



CITY OF CLEVELAND  
Mayor Justin M. Bibb

2026 City of Cleveland

# Landmarks Commission

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March 26<sup>th</sup>, 2026

Julie Trott, Commission Chair  
Daniel Musson, Secretary





CITY OF CLEVELAND  
Mayor Justin M. Bibb

# Certificates of Appropriateness

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March 26<sup>th</sup>, 2026



# Case 26-019

Certificate of Appropriateness

Ohio City Historic District

## Van Rooy Coffee Building 2900 Detroit Avenue

**Window Replacement**

Project Representatives: Fred Bidwell, Owner

Ward 7: Councilmember Davis

Previous Case 15-079



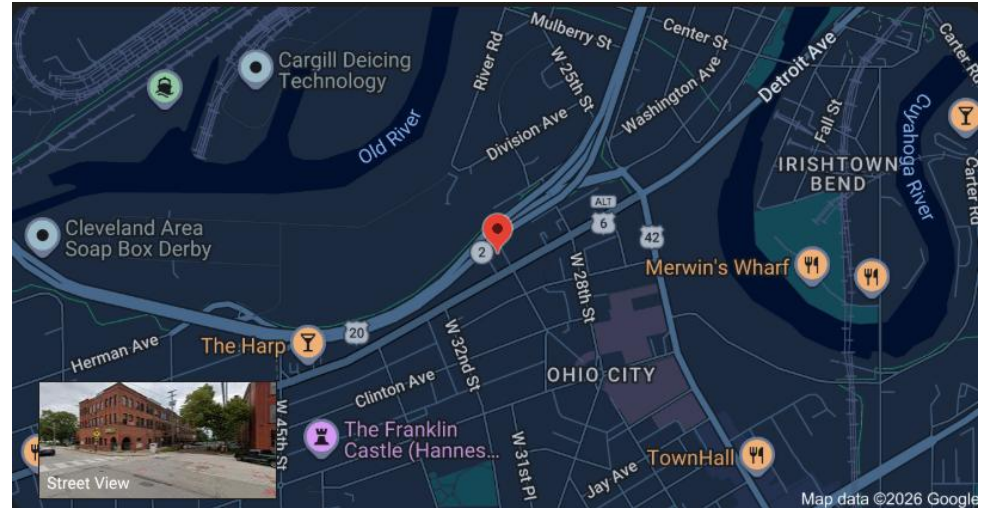
# Van Rooy Building Window Replacement Project

3/19/2026

# Background

The Van Rooy Building is a former factory building erected in 1894 and located in The Ohio City Historic District at 2900 Detroit Avenue.

The building was acquired by Hingetown Holdings, LLC (Fred Bidwell is the sole proprietor) in 2015 and was developed as a mixed-use project. The third floor was substantially remodeled with the addition of a roof deck and other improvements for Fred and Laura Bidwell as a private residence. The air rights to the first floor were sold to SPACES Gallery, a non-profit arts organization, which remodeled the space as a public arts space and gallery. The air rights to the second floor were sold to Gravitas Ventures, LLC, which remodeled it and leases it to a consortium of lawyers and a financial firm as Class A office space. The project being submitted for your consideration is for the Third Floor windows only. This project has the approval of the other building owners as required by the Reciprocal Operating Agreement, which governs the management and maintenance of the building. The other owners have opted not to make the investment to replace their windows at this time.



# Project Description and Purpose

The owner proposes to replace all of the existing windows (73) on the third floor of the building with the exception of the windows on the north elevation which were replaced when the floor was remodeled in 2017. The existing windows are traditional single-pane sash windows which were likely most recently replaced in the 1940's when the building was owned by the Van Rooy Coffee Company. In the 2000's the building was repurposed as social service offices and single-pane storm windows were installed over the existing windows. The windows have outlived their useful life and do not meet current energy conservation standards.

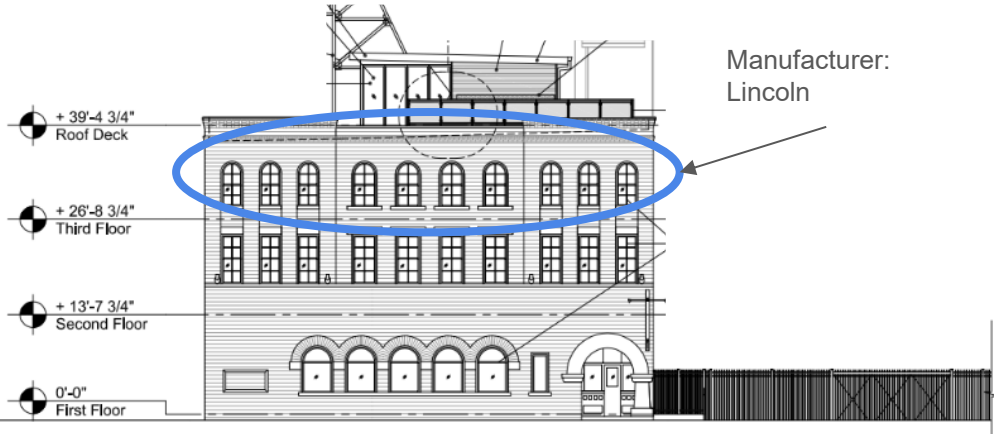
The proposed replacement windows are high-quality double-pane energy-efficient windows which will allow the removal of the storm windows which significantly obscure the window design. The project will return all of the windows to the original design appearance on the East, South and West sides of the building with the exception of 12 windows on the north end of the West elevation, which are proposed to be fixed windows with no muntins. The purpose of this change is to capitalize on the building's unique viewshed over Jim Mahon Green, the Old Cuyahoga River, and Lake Erie. The intention is to preserve and enhance the historic facades of the building, which face the street and the neighborhood, while enhancing the value and functionality of the building on the "back side", out of view of the neighborhood, and to match the windows on the North side of the building, which already reflect this design. The anticipated cost of this project is \$350,000.

General Contractor: Fred Olivieri Construction

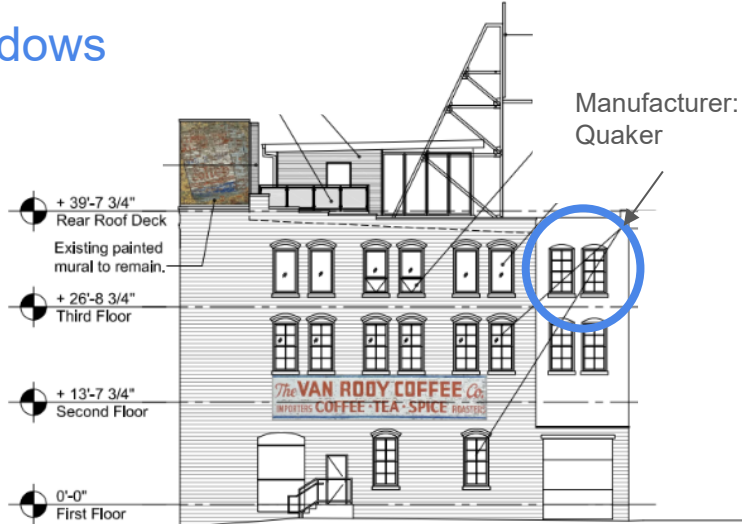
Window Contractor: Fenestram

# South and North Elevations

Replacement windows



C | PROPOSED SOUTH ELEVATION  
SK3 | SCALE: 1/16" = 1'-0"

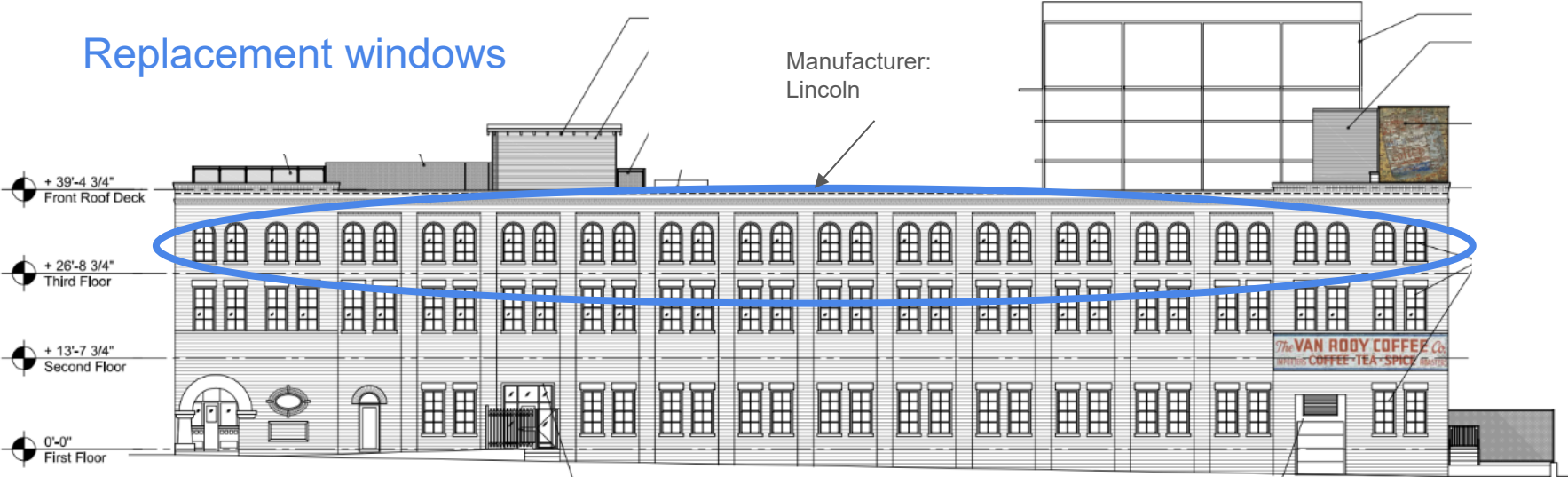


D | PROPOSED NORTH ELEVATION  
SK3 | SCALE: 1/16" = 1'-0"

# East Elevation

Replacement windows

Manufacturer:  
Lincoln



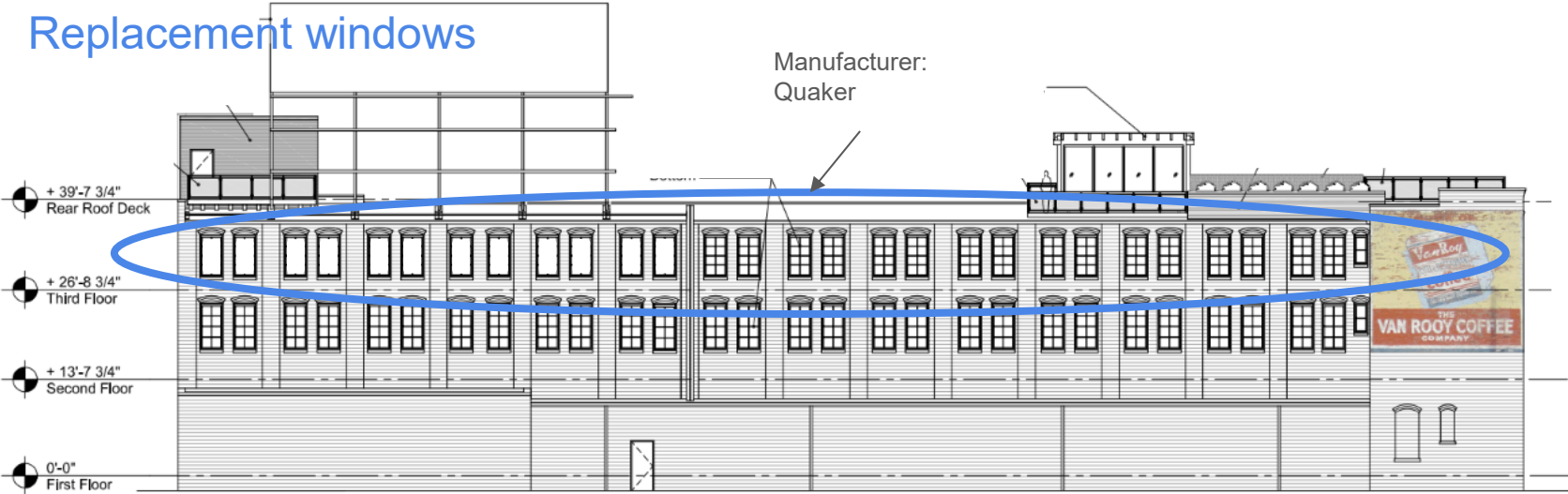
B | PROPOSED EAST ELEVATION  
SK4 | SCALE: 1/16" = 1'-0"

Paint all existing green exterior trim and woodwork Color: Sherwin Williams SW7062 - Rock Bottom

# West Elevation

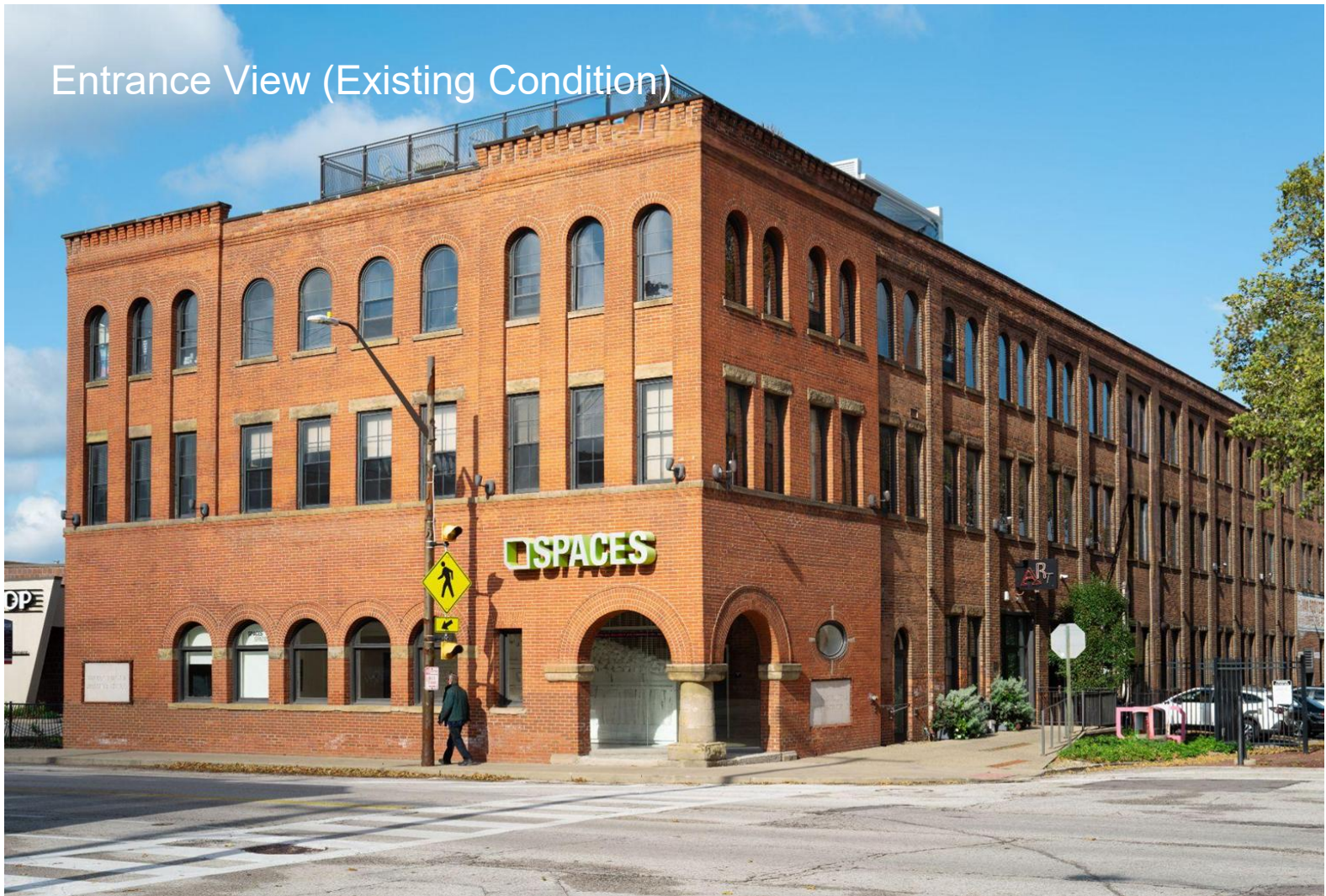
Replacement windows

Manufacturer:  
Quaker



B | PROPOSED WEST ELEVATION  
SK5 | SCALE: 1/16" = 1'-0"

# Entrance View (Existing Condition)



# Entrance View (Proposed)



View from Detroit Avenue looking East  
(Existing Condition)



View from Detroit Avenue looking East  
(Proposed)



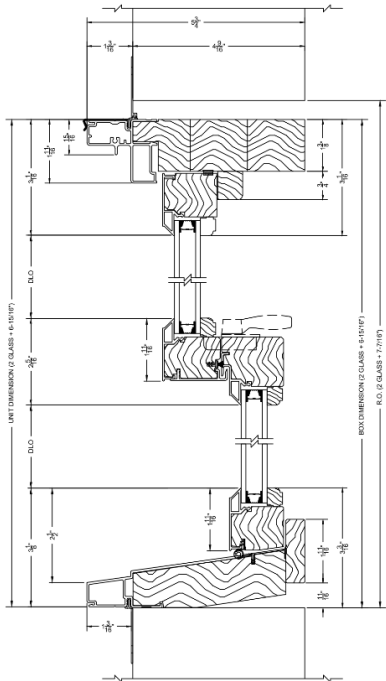
View from Shoreway looking East  
(Existing Condition)



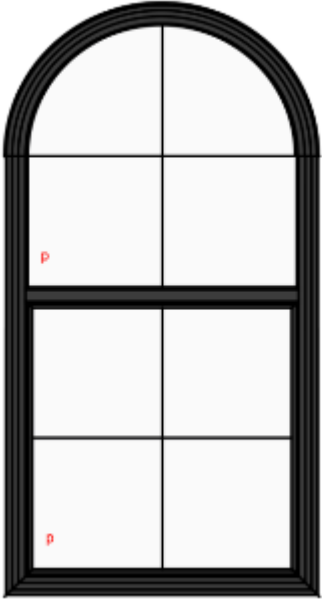


View from Shoreway looking East  
(Proposed)

# Manufacturer: Lincoln (North and East Elevation Windows)



ALUMINUM CLAD SINGLE HUNG - 1/2 ROUND  
NARROW RAIL  
VERTICAL SECTION  
SCALE: 6-1



14316-52-68

**LINCOLN WOOD PRODUCTS, INC.**  
1400 W. TAYLOR ST. Merrill, WI 54452 (715) 536-2461



# Case 26-020

Certificate of Appropriateness

Shaker Square Historic District

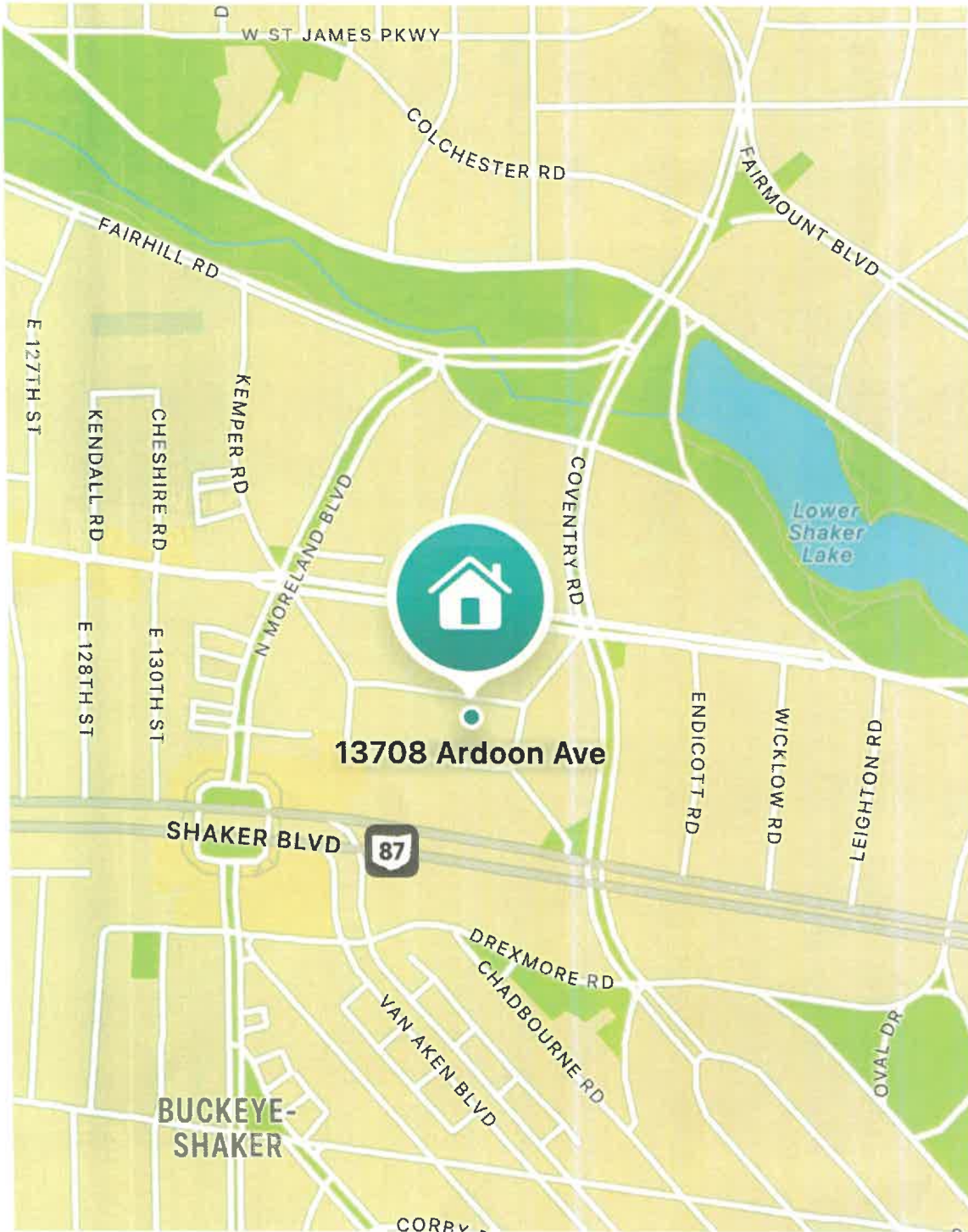
## 13708 Ardoon Avenue

### Fence Installation

Project Representatives: Catana Chrostowski, Owner

Ward 7: Councilmember Davis







13709 Ardoon Ave

Cleveland, Ohio

 Google Street View

Jul 2022 [See more dates](#)

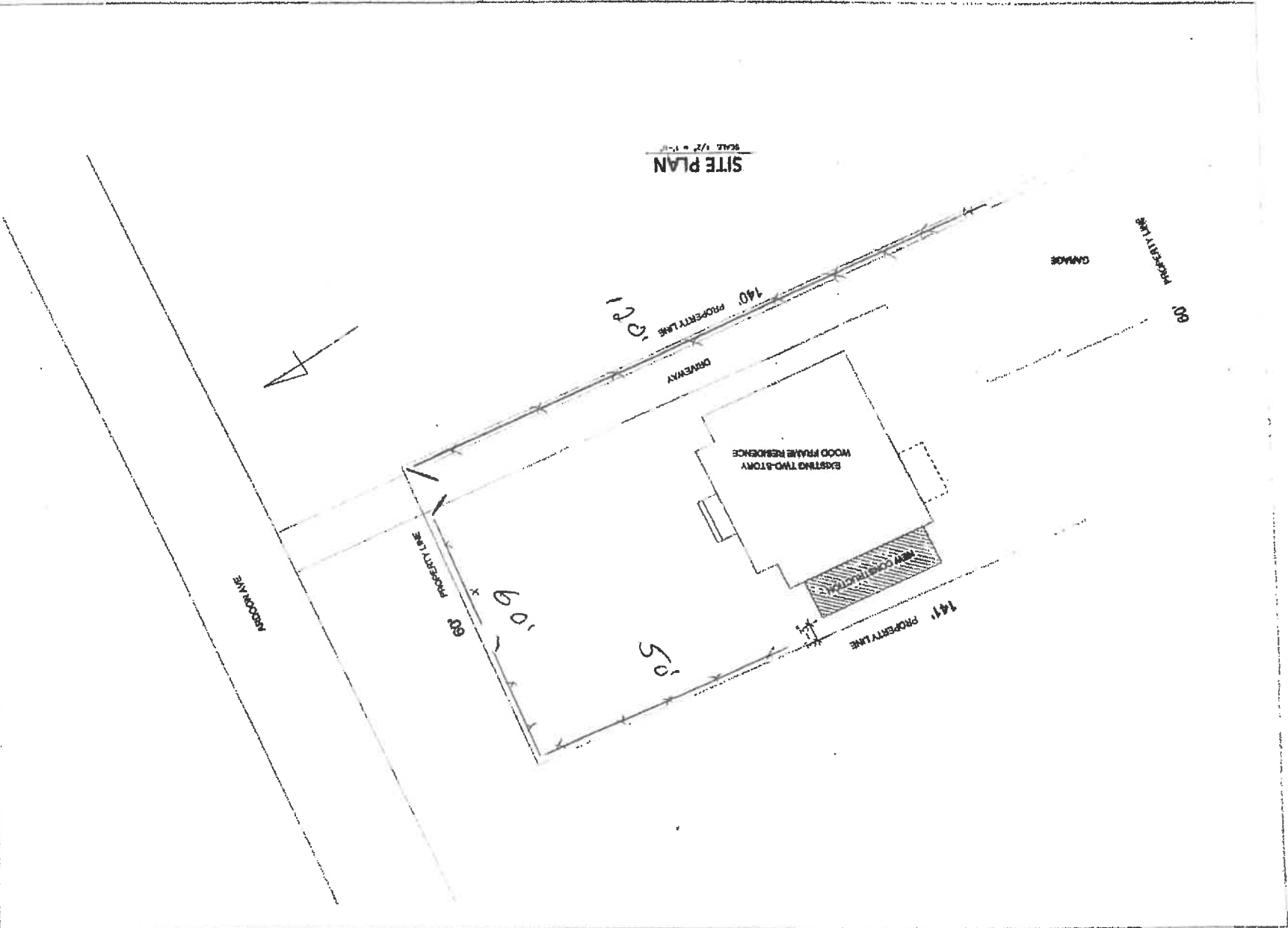


Google Maps

Image capture: Jul 2022 © 2026 Google

**SITE PLAN**

SCALE 1/2" = 1'-0"



A-8

SHEET

SITE PLAN

DRAWING

DATE 12/2/2023

A PROPOSED ACE ADOTION TO RESUBMIT FOR  
**MS. CATANA & MR. BRANDON**  
13708 ABOODH AVE.  
CLEVELAND, OH 44126, USA

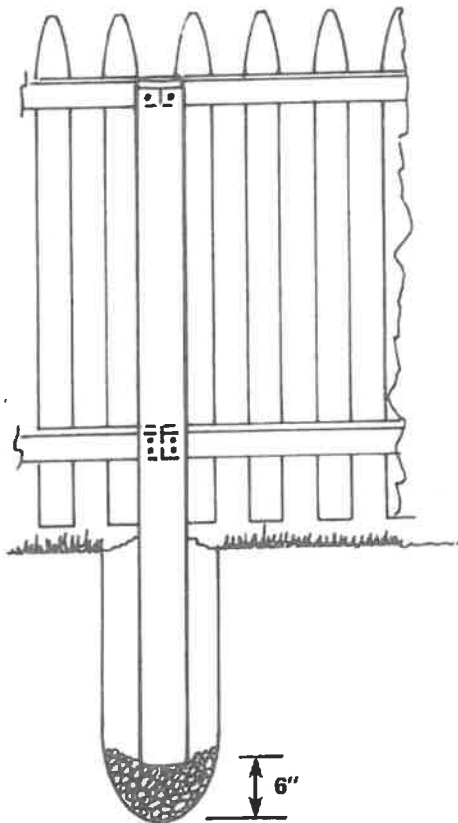
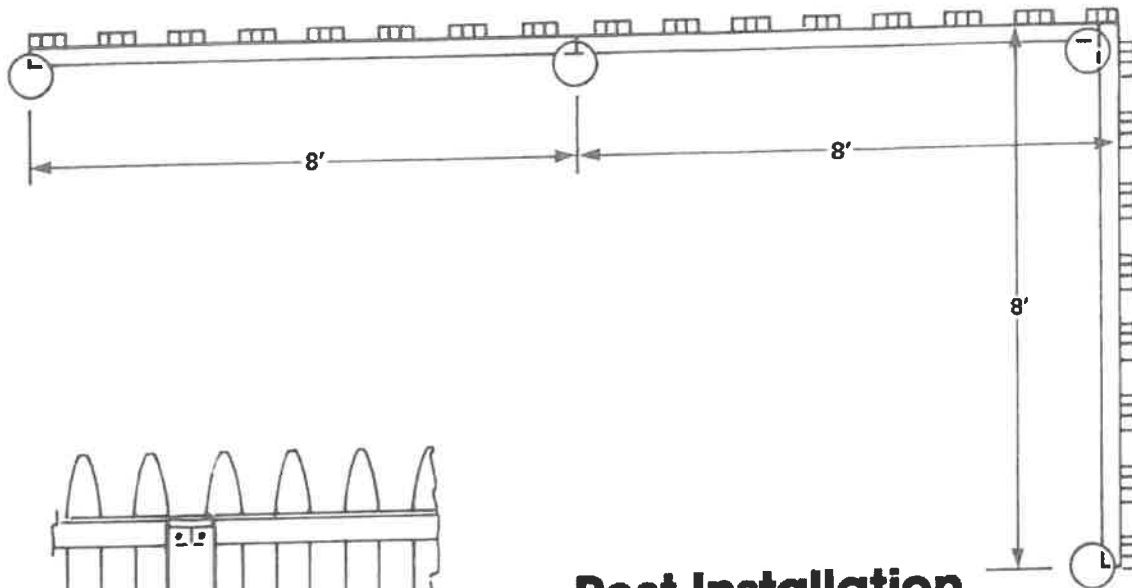
NO.	REVISIONS

Drawn by:  
**S.M.S. & SERRAVALLO**  
Registered Professional Engineer



## Installation Tips

# BREEZEWOOD spaced-picket



## Post Installation

Dig hole 30" deep. Add 6" of gravel. Set post on top of gravel. Add soil around post and tamp down firmly every 6" to 8". Use level to make sure post is set straight. See illustration for proper measurements between holes. If cement is needed for rigidity, keep below ground and above post base.

## Fence Section

With the first two posts set you are ready to erect your first fence panel. (We recommend you dig holes and set posts for one panel at a time.) Tip up panel. Use blocks to hold panel off the ground and in position. Top of posts should be level with each other. Align top of fence to top of each post and nail through picket to post. Use 25D galvanized nails. The last section in each run can be adjusted by cutting rails at desired length and nailing to cover post completely.

## Tips to Remember



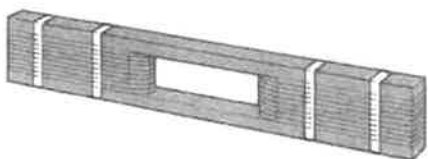
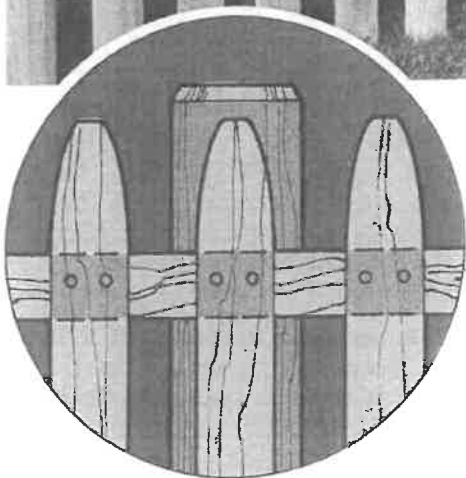
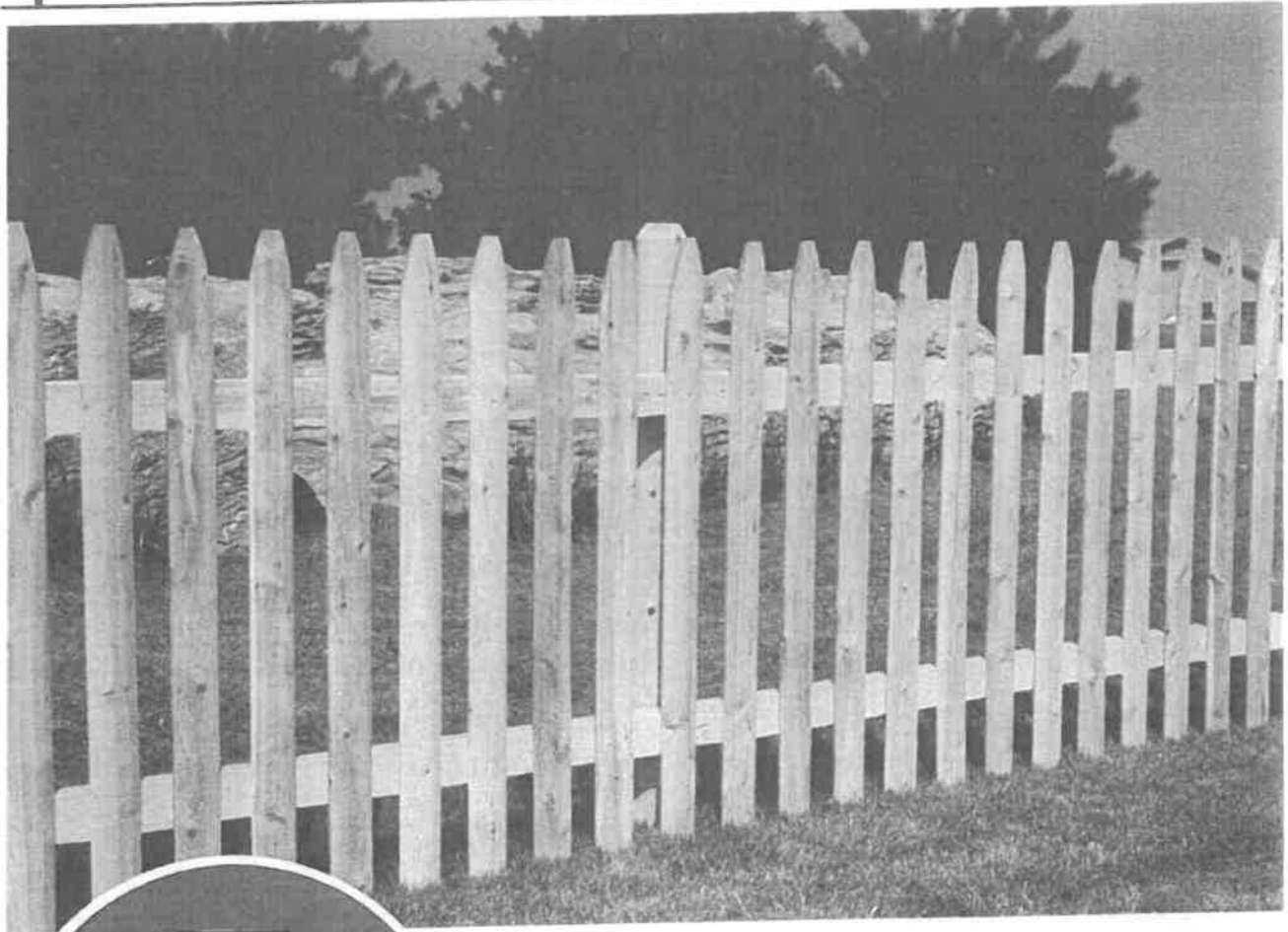
HABITANT CORPORATION  
P.O. Box 111, Bay City, Michigan 48707  
(517) 893-6579

1. Run a string guide line to establish post and fence rails alignment.
2. Check for buried electrical, gas and water lines before starting your fence.
3. An additional line should be established for accurate height.
4. Approximately 1/3 of post in the ground.
5. Be sure to level each section as you go.

# BREEZEWOOD\*

milled, spaced-picket

HABITANT



## BREEZEWOOD\*

Say "picket fence" and you see the BREEZEWOOD — the classic design equally attentive to function and decor. The uniform, precision-spaced pickets are milled on the front and edges and machined to a blunt, Gothic point. They are backed by 2 x 3-in. horizontal rails.

The BREEZEWOOD comes in sections 8 feet long and in two heights: 41-inch and 47-inch. The 8-foot-long panels can be easily trimmed to fit the job. They can also be transformed into a gate by cutting to the appropriate length and adding diagonal braces between the horizontal rails.

Pickets and rails of the BREEZEWOOD are northern white wood. The support posts are the standard HABITANT full-round, nub or pencil-point, machine-peeled northern white cedar.

\*K/D KIT: A BREEZEWOOD knock-down kit is also available for home assembly of the 41-inch-high fence in 8-foot-long sections. Pickets are flat on both sides.





# Case 26-012

Certificate of Appropriateness  
Shaker Square Historic District

Tabled on February 26<sup>th</sup>,  
2026

## SEIU 13000 Shaker Boulevard

### Signage

Project Representatives: John Benedict, Brilliant Electric Sign Co.  
Ward 6: Councilmember Griffin





12908002

SHAKER BLVD

GROUND SIGN  
LOCATION; #B25-1669

3'-0" setback

12912005

12912002



NORTH



SATELLITES, PROPERTY LINES AND  
MEASUREMENTS OBTAINED FROM  
CUYAHOGA COUNTY AUDITOR GIS  
MAPPING

NOTE: due to printer limitations, colors shown may not exactly match specified. Refer to material charts for true colors.



**Brilliant Electric Sign Co., Ltd.**

4811 VAN EPPS RD., CLEVELAND, OHIO 44131 (216)741-3800

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COMPANY NAME	SEIU	SALESMAN	JRM	DATE	11/18/25	REVISION	DESIGN NO.
LOCATION	13000 SHAKER BLVD., SHAKER HTS., OH	DESIGNER	CP	SCALE	SHOWN		B25-1669 SP
							COPYRIGHT © 2025
						FILE NAME	charlotte/ SEIU (shaker hts)



**NORTH**

**EXISTING CONDITION PROXIMITY PHOTO MAP**



NOTE: due to printer limitations, colors shown may not exactly match specified. Refer to material charts for true colors.

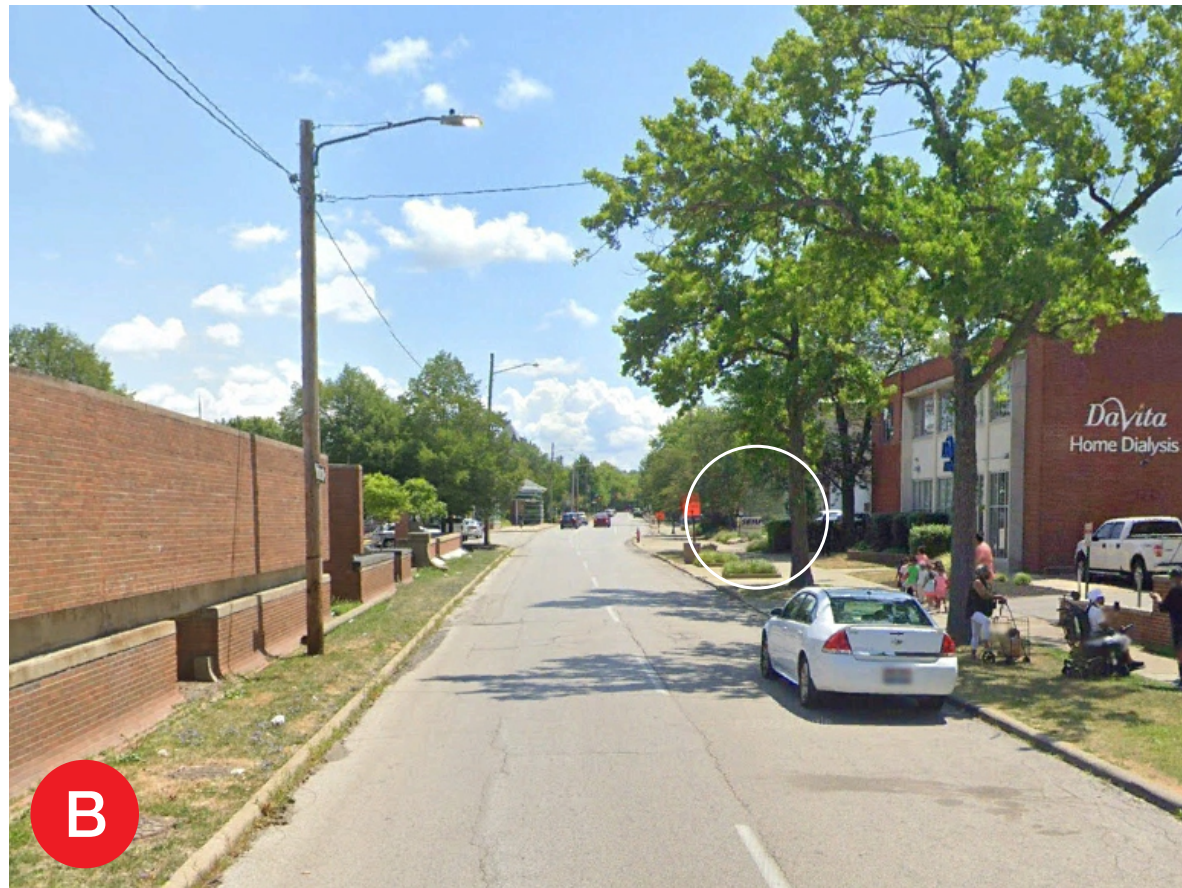


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LOCATION	13000 SHAKER BLVD., SHAKER HTS., OH	DESIGNER	CP	SCALE	NTS		B25-1669 context
							COPYRIGHT © 2025
							FILE NAME charlotte/ SEIU (shaker hts)



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							COPYRIGHT © 2025
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**EXISTING CONDITION PROXIMITY PHOTOS**



**EXISTING CONDITION PROXIMITY PHOTOS**

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							FILE NAME charlotte/ SEIU (shaker hts)



I



K



J



L

**EXISTING CONDITION PROXIMITY PHOTOS**

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WEST FACE



WEST ELEVATION



EAST FACE



NORTH ELEVATION

**PHOTOS OF EXISTING SITE SIGNAGE**

NOTE: due to printer limitations, colors shown may not exactly match specified. Refer to material charts for true colors.

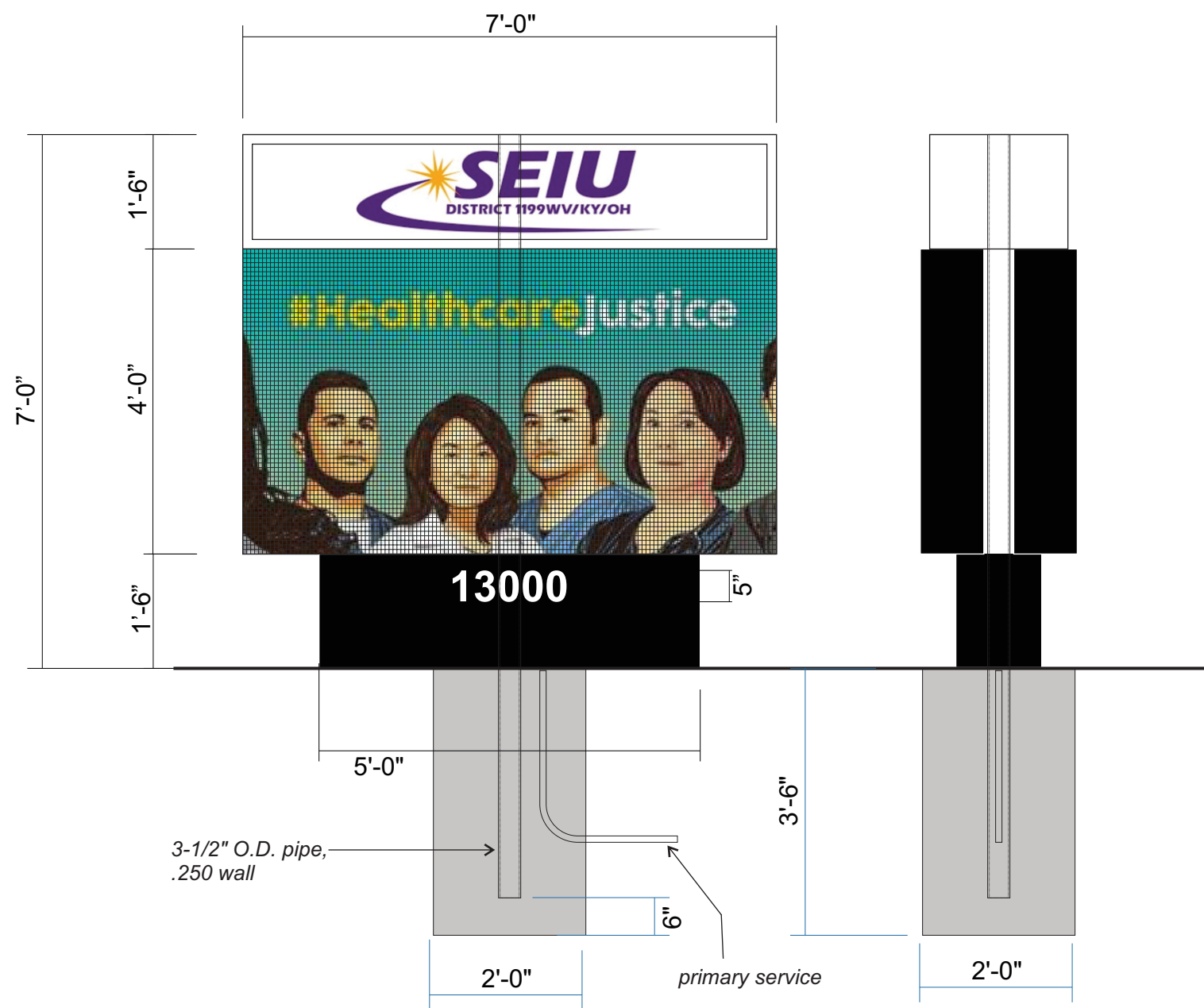


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COMPANY NAME	SEIU	SALESMAN	JRM	DATE	11/18/25	REVISION	3/12/26CP	DESIGN NO.	B25-1669 photos
LOCATION	13000 SHAKER BLVD., SHAKER HTS., OH	DESIGNER	CP	SCALE	NTS			COPYRIGHT ©	2025
								FILE NAME	charlotte/ SEIU (shaker hts)



**EACH DISPLAY OF INFORMATION SHALL REMAIN STATIC OR FIXED FOR A MINIMUM OF 20 SECONDS**

SIGN ELEVATION: 1/2"=1'-0'

**Notes**

Manufacture & install one (1) double face, internally illuminated, aluminum, header cabinet with flat lexan faces; to be mounted on top of two (2) single face, internally illuminated, message centers, back to back; all mounted on pole cover; pole cover to have two (2) sets of 1/4" thick, PVC address numbers; one (1) on either side of the pole cover

- Faces to have first surface, translucent digital print; cabinet & trim to be painted white
- Message centers; full-color; 10mm (matrix to be determined); cabinets to be painted black
- Pole cover to be painted black; PVC address numbers to be painted white

**RATED 120 VOLTS**



PHOTO RENDERING NTS

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COMPANY NAME	SEIU	SALESMAN	JRM	DATE	11/18/25	REVISION	2/17/26cp	DESIGN NO.	B25-1669
LOCATION	13000 SHAKER BLVD., SHAKER HTS., OH	DESIGNER	CP	SCALE	SHOWN		2/18/26cp	COPYRIGHT ©	2025
								FILE NAME	charlotte/ SEIU (shaker hts)

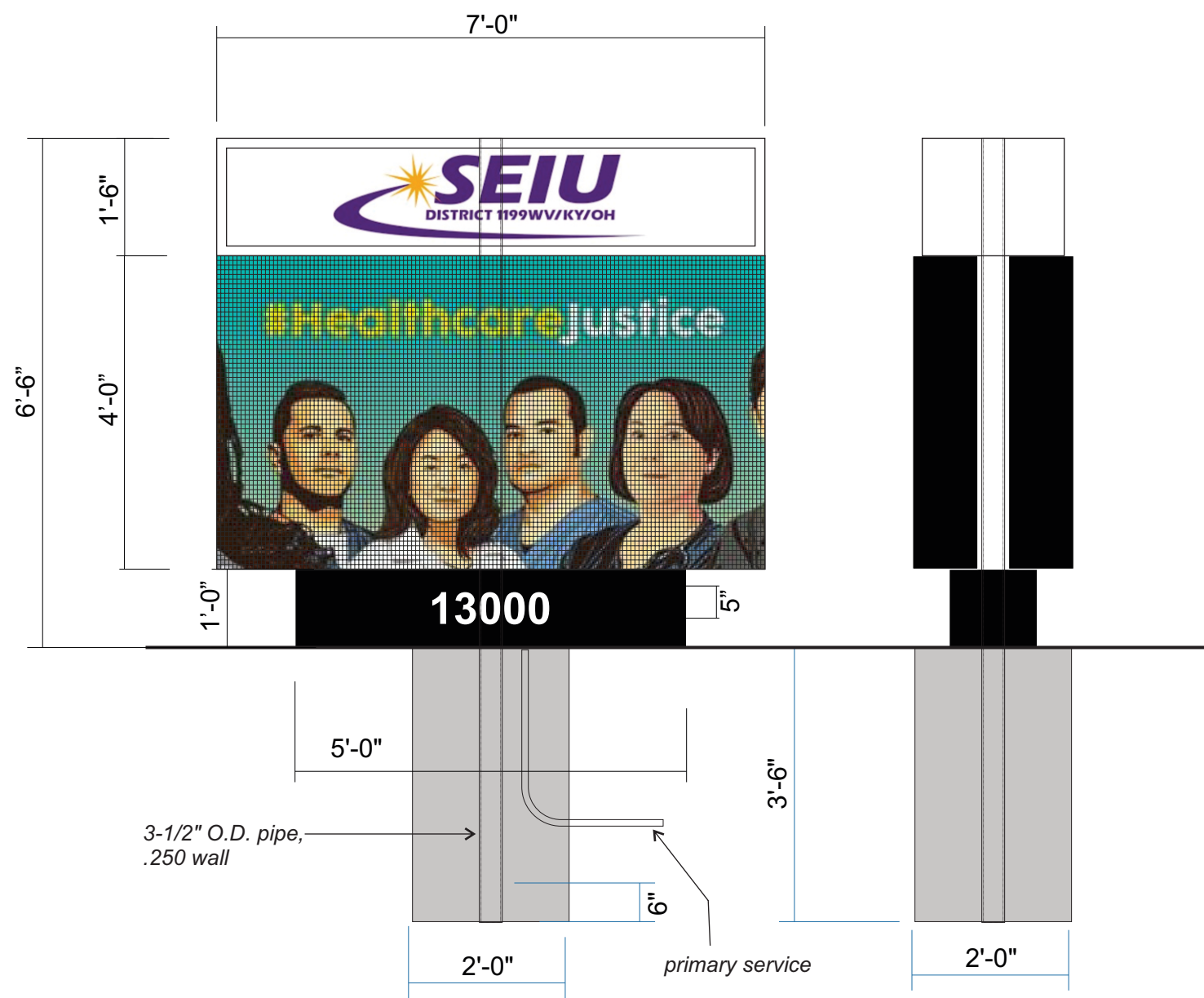


PHOTO RENDERING NTS

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SIGN ELEVATION: 1/2"=1'-0'

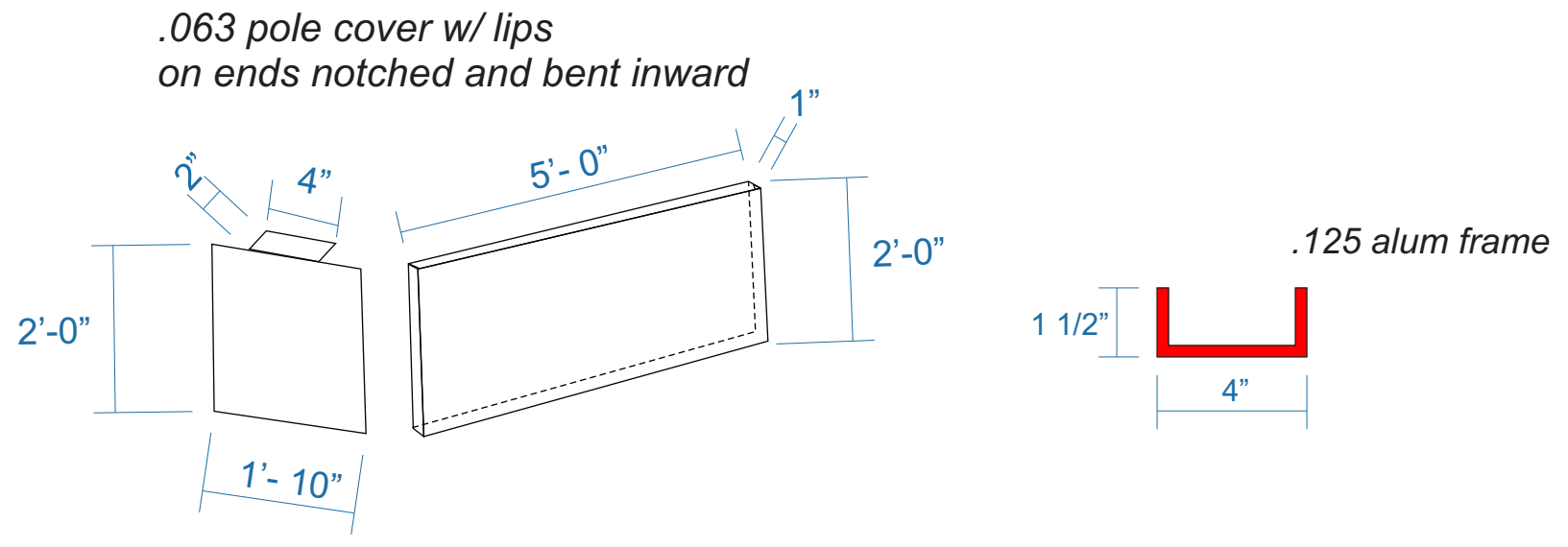
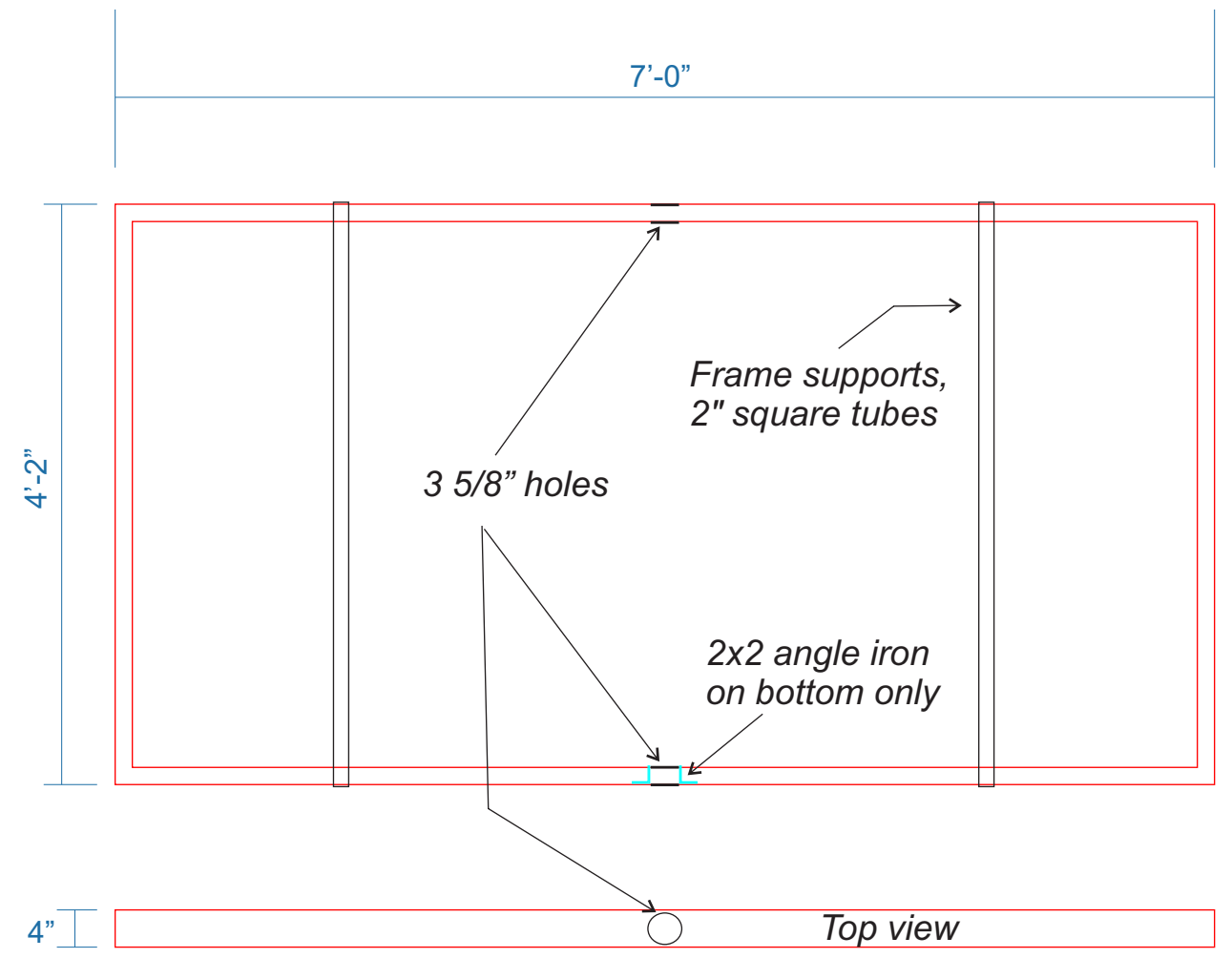
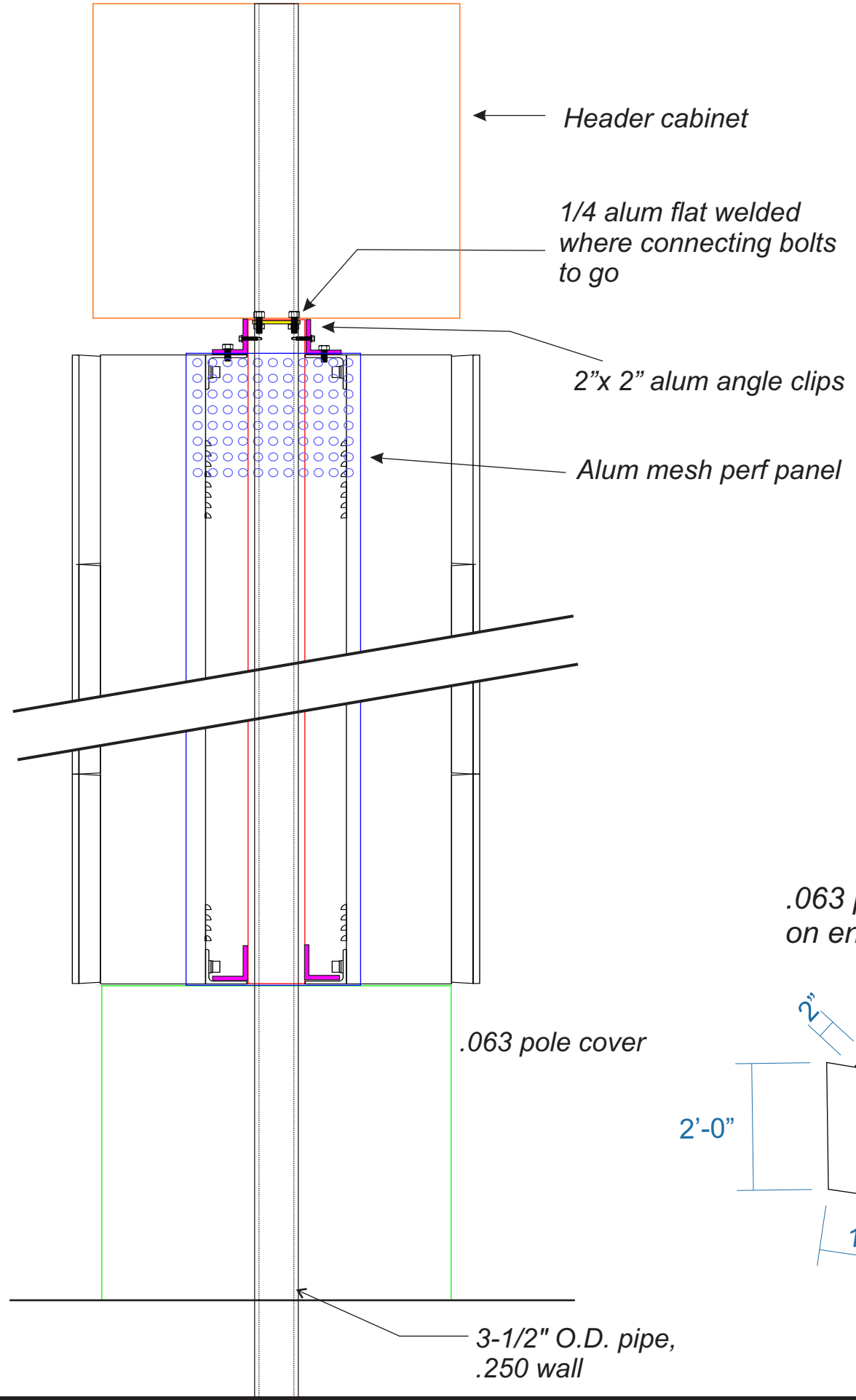
**Notes**

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**RATED 120 VOLTS**

COMPANY NAME	SEIU	SALESMAN	JRM	DATE	3/12/26	REVISION	DESIGN NO.	B26-401
LOCATION	13000 SHAKER BLVD., SHAKER HTS., OH	DESIGNER	CP	SCALE	SHOWN		COPYRIGHT ©	2026
							FILE NAME	charlotte/ SEIU (shaker hts)



# MESSAGE CENTER CONSTRUCTION

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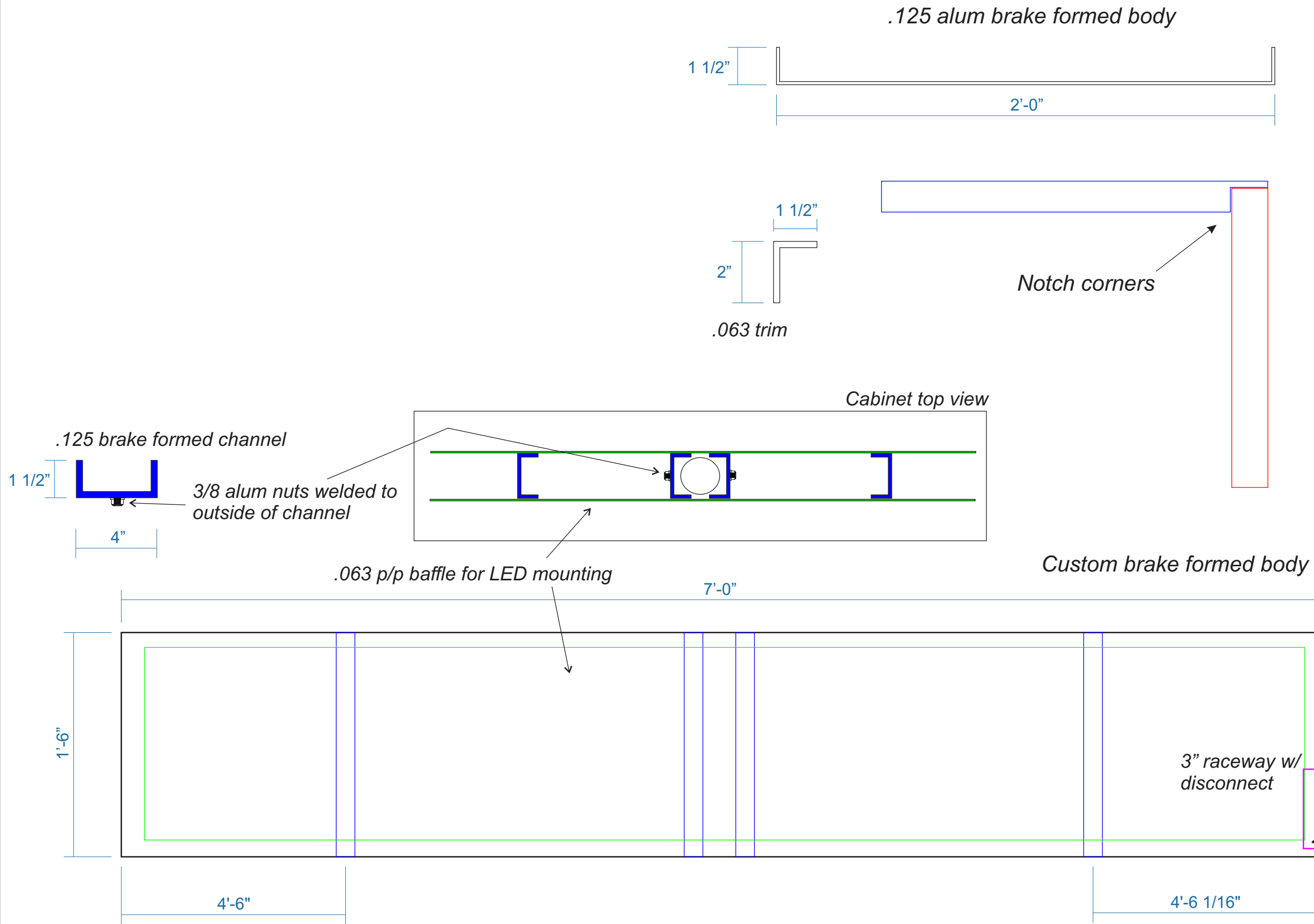


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COMPANY NAME	SEIU	SALESMAN	JRM	DATE	11/18/25	REVISION	DESIGN NO.	B25-1669 cons
LOCATION	13000 SHAKER BLVD., SHAKER HTS., OH	DESIGNER	CP	SCALE	SHOWN		COPYRIGHT ©	2025
							FILE NAME	charlotte/ SEIU (shaker hts)

# HEADER CABINET CONSTRUCTION



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**BEI** **Brilliant Electric Sign Co., Ltd.**  
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								FILE NAME	charlotte/ SEIU (shaker hts)

# Case 26-021

Certificate of Appropriateness

Ohio City Historic District

## David's Place: Stella Maris 1357 Washington Avenue

### Renovation

Project Representatives: Bob Bajko, HSB Architects + Engineers

Ward 7: Councilmember Davis





# **DESIGN REVIEW COMMITTEE**

---

David's Place - Stella Maris



**LOCATION OF SITE**  
CLEVELAND, OH



HISTORICAL CONTEXT



EXISTING CONDITIONS



North Elevation



East Elevation

ABOUT  
THE SITE

Originally built in 1834, the building was later acquired by the parish and served for many years as the rectory for St. Malachi. Over time, as the church and parish evolved, the building gradually fell into disuse.

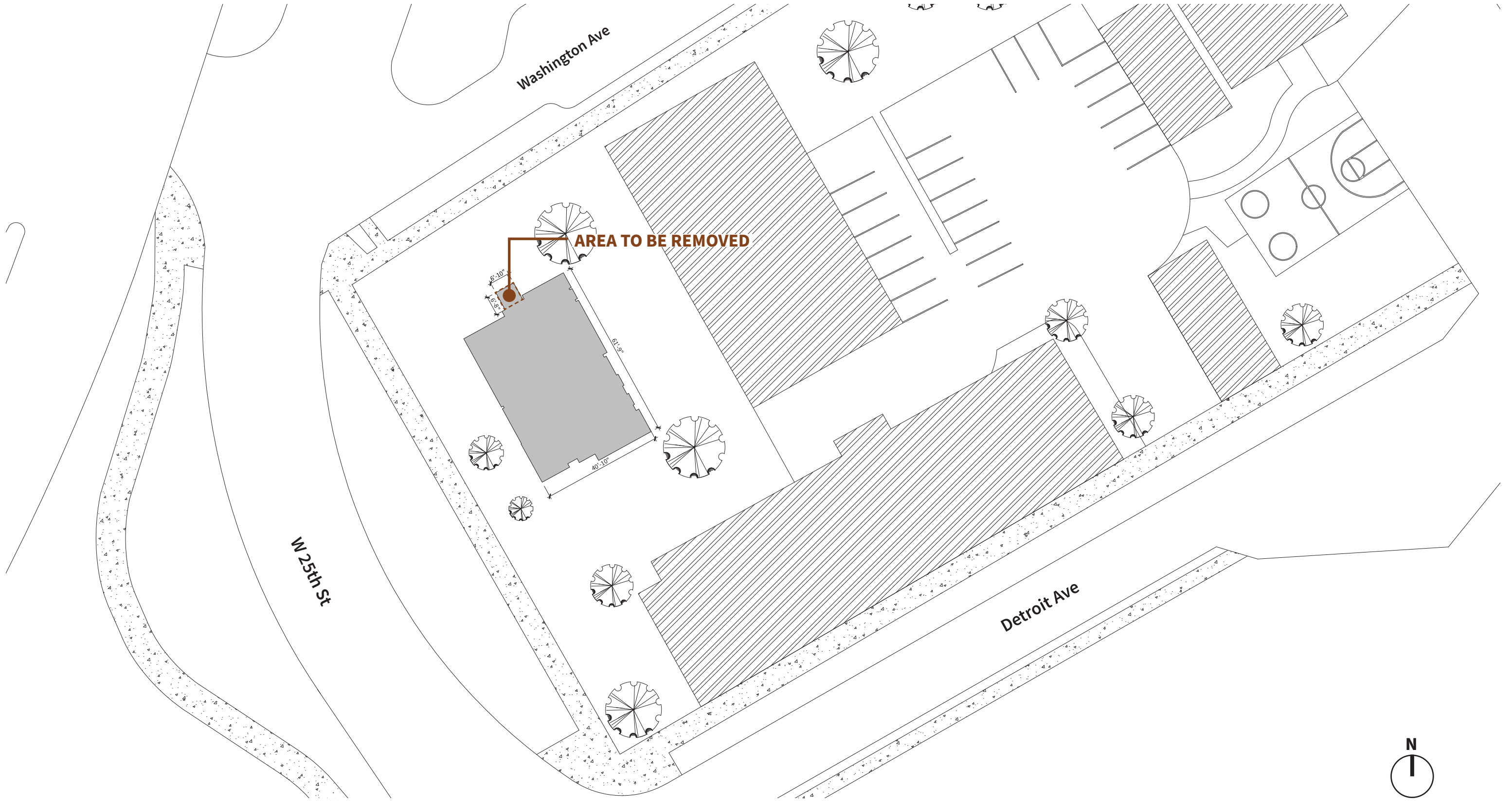
Today, Stella Maris, an addiction recovery center, is planning to acquire the site and convert the historic structure into an inpatient residential treatment facility, giving the building a renewed purpose while preserving its historic character.



South Elevation



West Elevation



**SITE PLAN**  
1/32" = 1'-0"





NORTH ELEVATION PRIOR TO VESTIBULE REMOVAL,  
WINDOW REPLACEMENT AND NEW PAINT



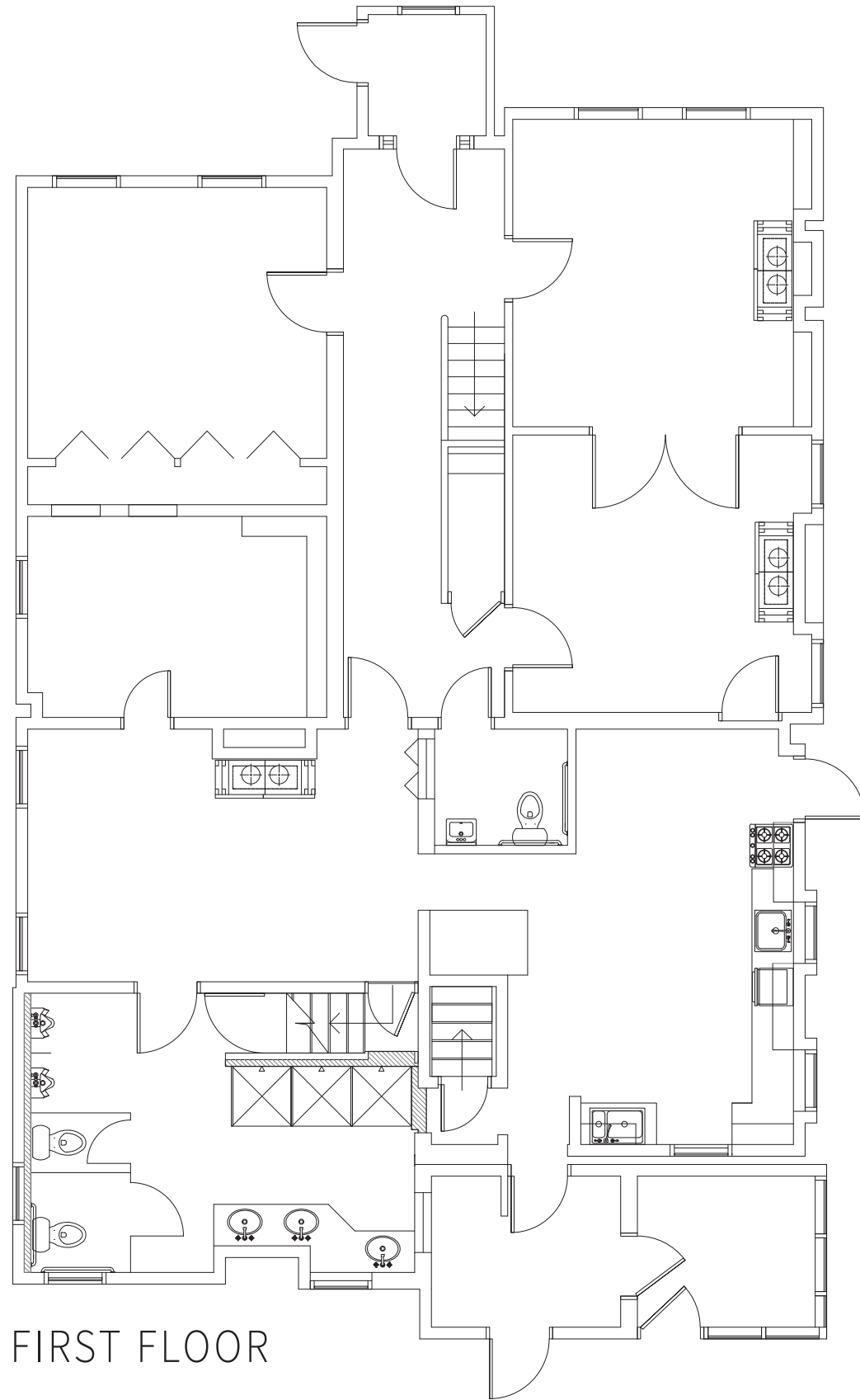
NORTH ELEVATION AFTER VESTIBULE REMOVAL,  
WINDOW REPLACEMENT AND NEW PAINT



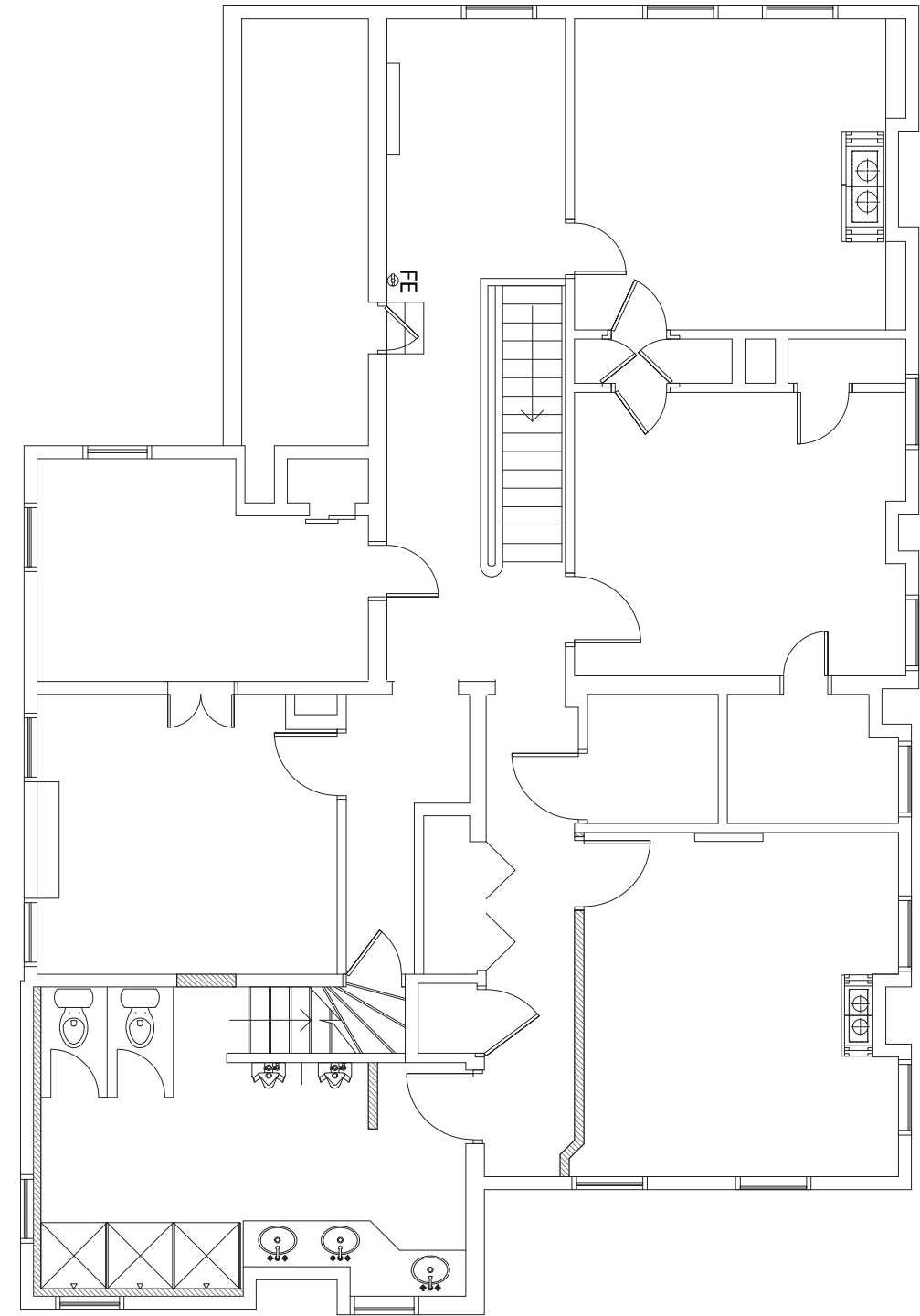
WEST ELEVATION PRIOR WINDOW REPLACEMENT  
AND NEW PAINT



WEST ELEVATION AFTER WINDOW REPLACEMENT  
AND NEW PAINT



FIRST FLOOR



SECOND FLOOR



CITY OF CLEVELAND  
Mayor Justin M. Bibb

# Schematic Plan Review

---

March 26<sup>th</sup>, 2026



# Case 26-022

Schematic Plan Review

Cultural Gardens

Previous Case 13-018

## Korean Cultural Garden 710 Martin Luther King Jr. Drive

### Garden Plan

Project Representatives: James Harris, Korean Association

Ward 8: Councilmember Howse-Jones



# Korean Cultural Garden Proposal



December 12, 2025

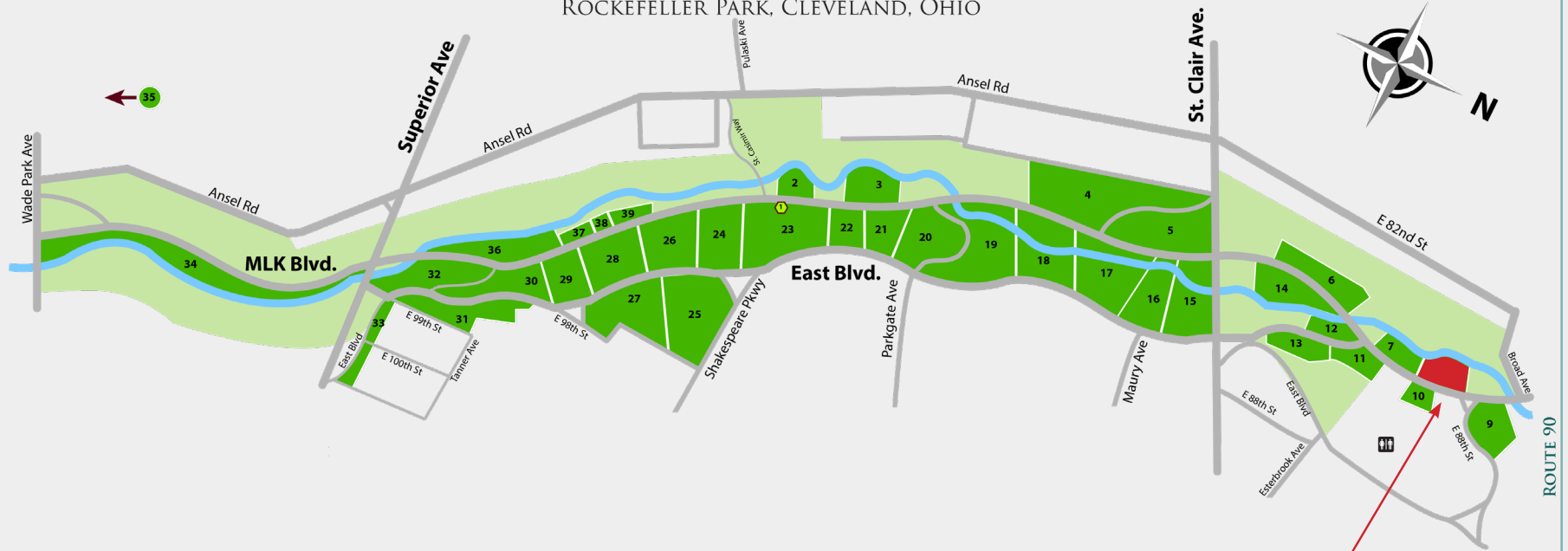
Submitted by The Korean American Association of Greater Cleveland

# Project Intent:

- to design a Korean garden that celebrates both the American experience and the special Korean heritage.
- to provide for cultural markers that communicate the evolution of the unique national Ethnic identity.
- to plan for an environment that allows for an inter-active participation; i.e. to invite and celebrate.

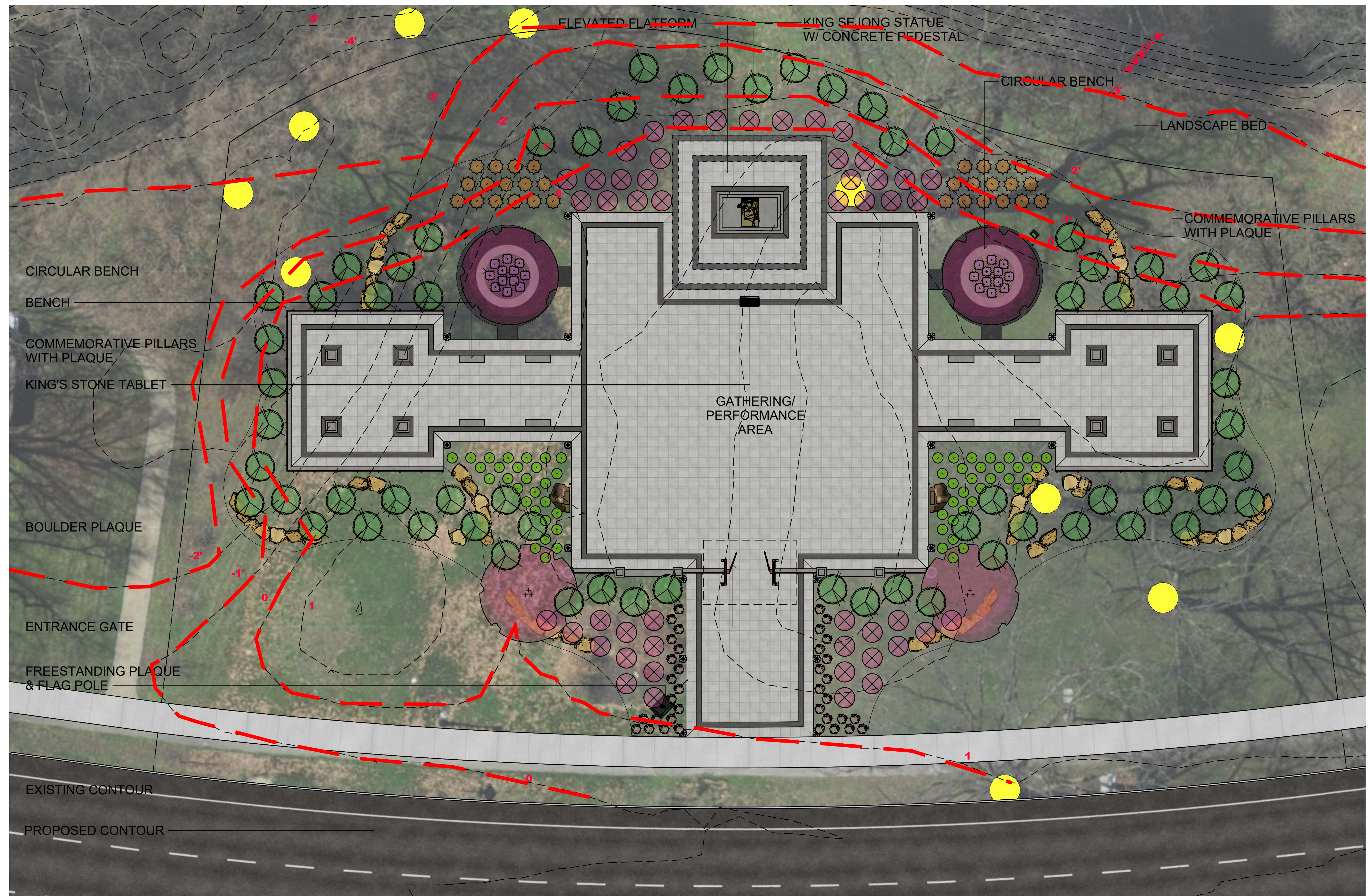
# CLEVELAND CULTURAL GARDENS

ROCKEFELLER PARK, CLEVELAND, OHIO



Korean garden

ROUTE 90



**GENERAL NOTES:**

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- VERIFY ALL UTILITY LOCATIONS IN FIELD PRIOR TO BEGINNING WORK.

1 Overview Plan  
 L.100 SCALE: 1" = 10' 0 5 10

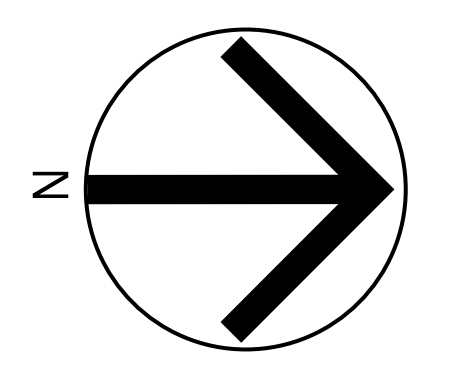


# KCG Project

710 Martin Luther King Jr Dr,  
 Cleveland, OH 44108

Document Date:  
 February 21, 2025

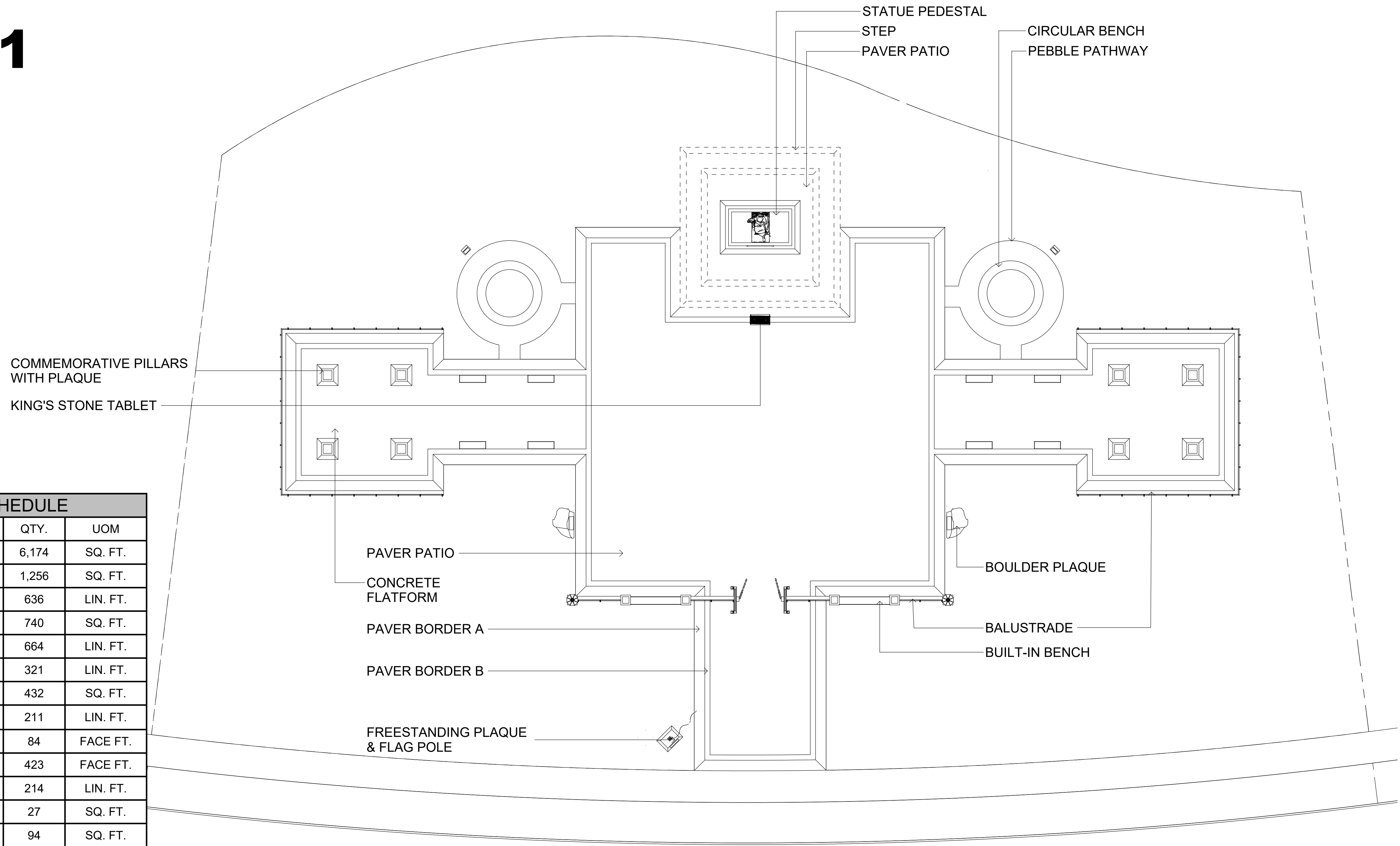
Design Phase - v3



Overview Plan

L.100

# PHASE 1



HARDSCAPE SCHEDULE		
MATERIAL	QTY.	UOM
PAVER PATIO <i>TB Para 500x500 - Greyed Nickel</i>	6,174	SQ. FT.
PAVER PATIO (BORDER A) <i>TB Para 500x500 - Greyed Nickel</i>	1,256	SQ. FT.
PAVER PATIO (BORDER A) <i>TB Para 500x500 - Greyed Nickel</i>	636	LIN. FT.
PAVER PATIO (BORDER B) <i>TB Blu 60 6x13 Smooth - Onyx Black, Double Sailor Running Bond</i>	740	SQ. FT.
PAVER PATIO (BORDER B) <i>TB Blu 60 6x13 Smooth - Onyx Black, Double Sailor Running Bond</i>	664	LIN. FT.
PAVER EDGE RESTRAINT	321	LIN. FT.
CONCRETE PLATFORM	432	SQ. FT.
STEP TREAD <i>TB Raffinato Smooth 14x28 - Onyx Black</i>	211	LIN. FT.
STEP RISER <i>TB Raffinato 90 Smooth - Greyed Nickel</i>	84	FACE FT.
BALUSTER <i>Concrete</i>	423	FACE FT.
BALUSTRADE <i>Concrete</i>	214	LIN. FT.
BUILT-IN BENCH <i>Concrete</i>	27	SQ. FT.
CIRCULAR BENCH <i>Concrete</i>	94	SQ. FT.
CIRCULAR BENCH CAP <i>Concrete</i>	78	LIN. FT.
KING'S STATUE <i>Granite</i>	1	EA.
STATUE PEDESTAL <i>Concrete</i>	215	FACE FT.
STATUE PEDESTAL CAP <i>Concrete</i>	63	SQ. FT.
DONATION LIST WALL <i>Natural Stone</i>	78	FACE FT.
PEBBLE PATHWAY	445	SQ. FT.
BOULDER PLAQUE	2	EA.
COMMEMORATIVE PILLARS	4	EA.
KING'S STONE TABLET	1	EA.
FREESTANDING PLAQUE	4	EA.

GENERAL NOTES:

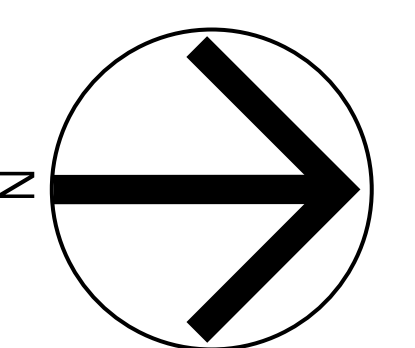
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Design Phase - v3



## Hardscape Plan

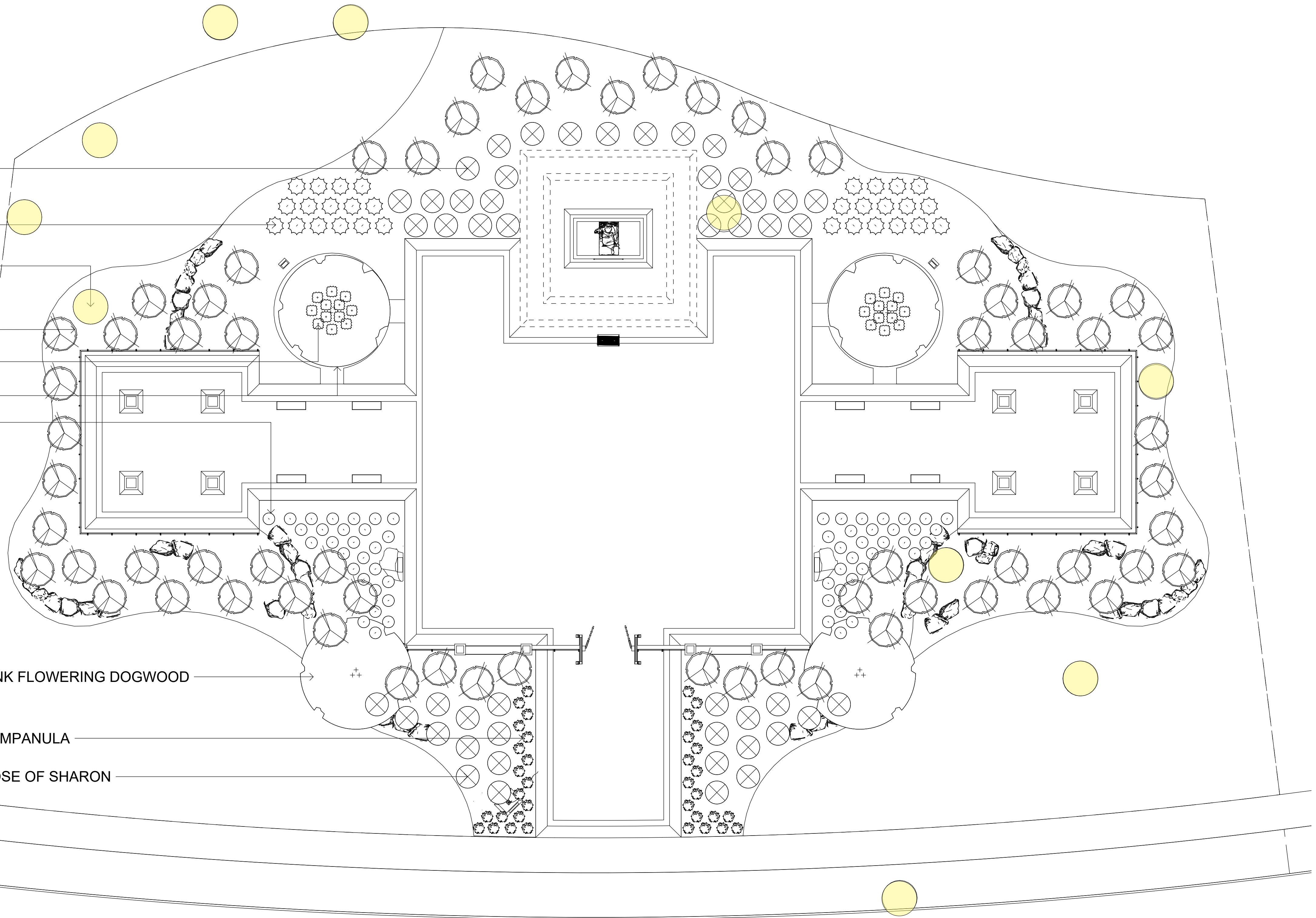
1 Hardscape Plan  
L.101 SCALE: 1" = 10'

# L.101

# PHASE 2

ROSE OF SHARON  
 PEONY  
 EXISTING TREES  
 KOREAN FIR  
 SAFFRON  
 PINK FLOWERING DOGWOOD  
 PERILLA

PINK FLOWERING DOGWOOD  
 CAMPANULA  
 ROSE OF SHARON



LANDSCAPE SCHEDULE		
COMMON NAME	QTY.	
<b>TREES</b>		
PINK FLOWERING DOGWOOD	4	
KOREAN FIR	65	
EXISTING TREES TO BE RETAINED		
<b>PERENNIALS</b>		
ROSE OF SHARON	49	
CAMPANULA	36	
PEONY	30	
SAFFRON	24	
PERILLA	59	
<b>MATERIALS</b>		
MATERIAL	QTY.	UOM
MULCH BEDS	2,634	SQ. FT.
STONE BEDS	5,523	SQ. FT.
BED EDGE	568	LIN. FT.
BOULDERS	16	TON

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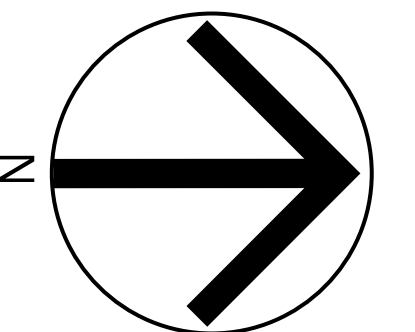


## KCG Project

710 Martin Luther King Jr Dr,  
 Cleveland, OH 44108

Document Date:  
 February 21, 2025

Design Phase - v3



Landscape Plan

1 Landscape Plan  
 L.102 SCALE: 1" = 10'

L.102

LED UPLIGHT

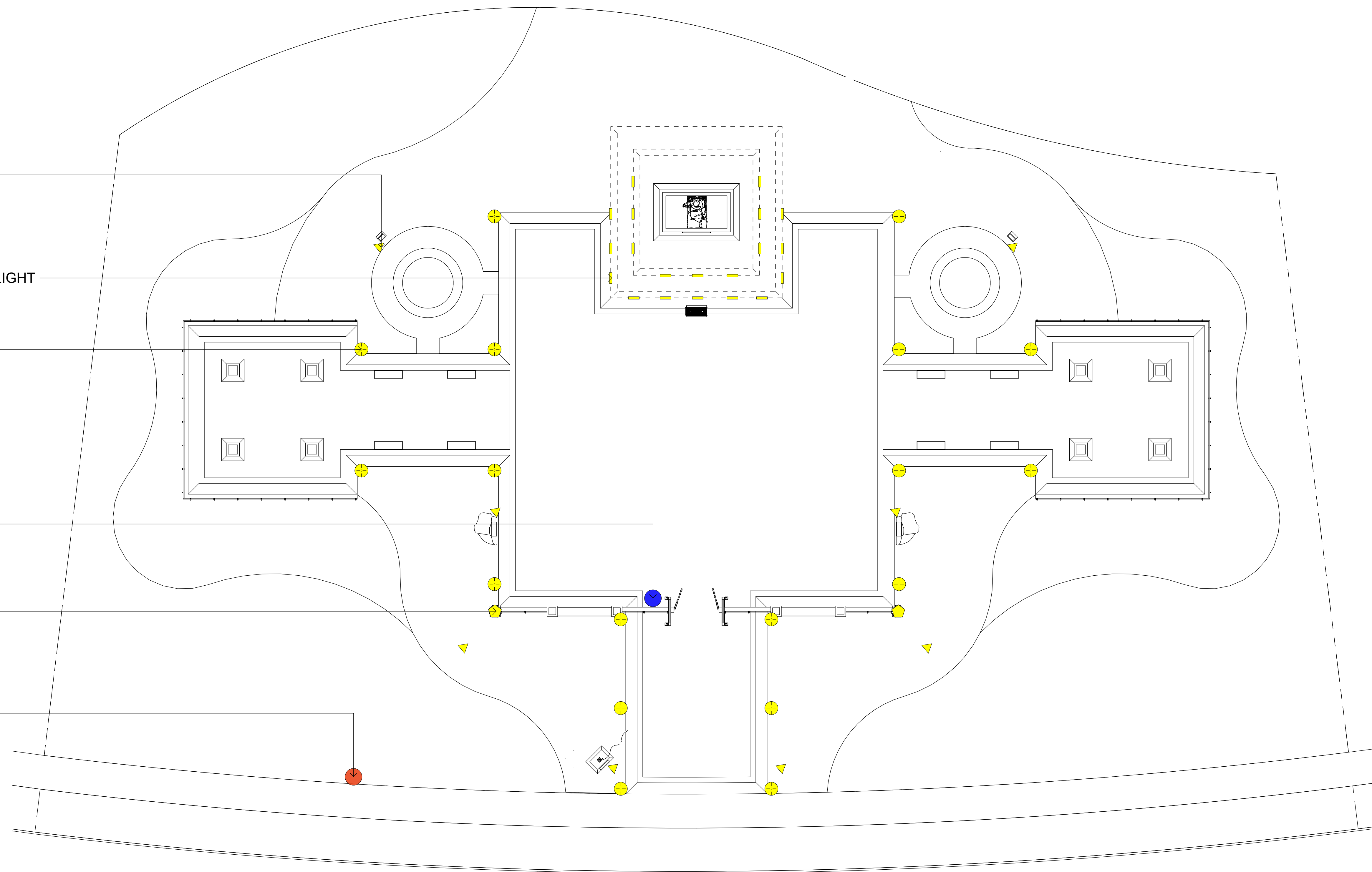
LED STEP/UNDERCAP LIGHT

LED PATHWAY LIGHT

LOCK ON ELECTRICAL

LED LAMP FIXTURE

ELECTRICAL SERVICE

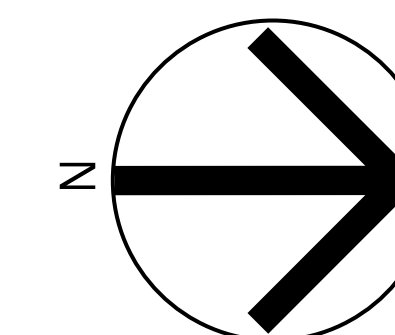


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Cleveland, OH 44108

Document Date:  
February 21, 2025

Design Phase - v3



Lighting Plan

LIGHTING SCHEDULE		
FIXTURE	QTY.	UOM
LED PATHWAY LIGHTS	16	EA.
LED STEP/UNDERCAP LIGHTS	24	EA.
LED UPLIGHTS	8	EA.
LED LAMP FIXTURE	2	EA.
LED TRANSFORMER	1	EA.

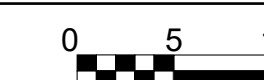
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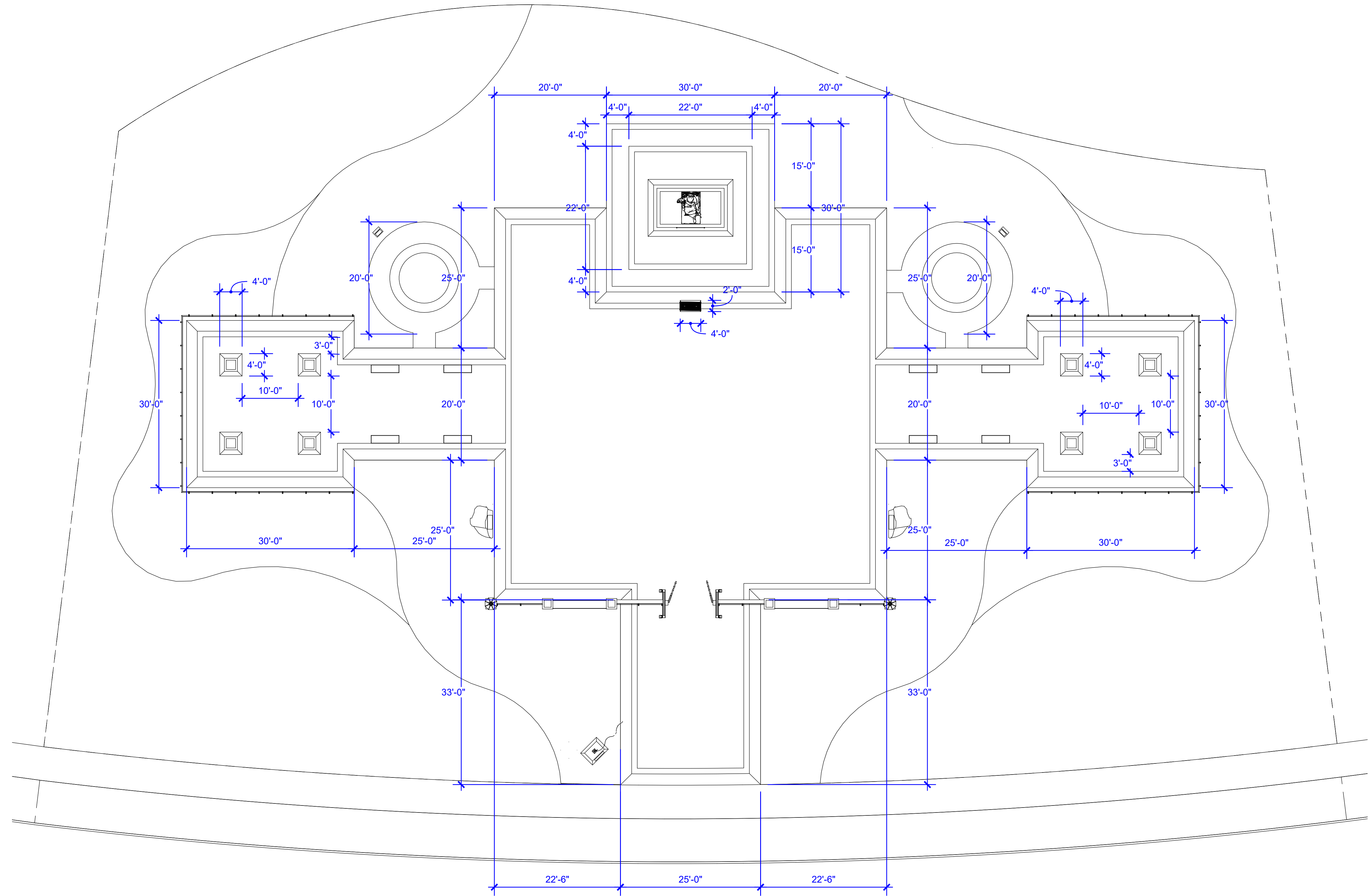
1  
L.103

## Lighting Plan

SCALE: 1" = 10'



# L.103



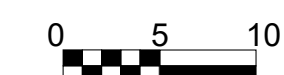
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1  
L.104

**Dimension Plan**

SCALE: 1" = 10'

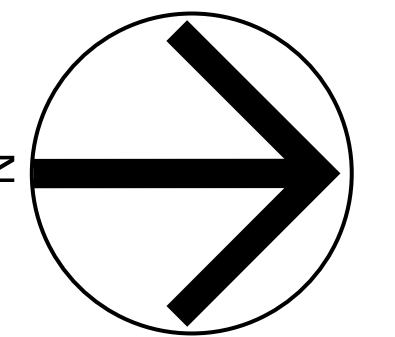


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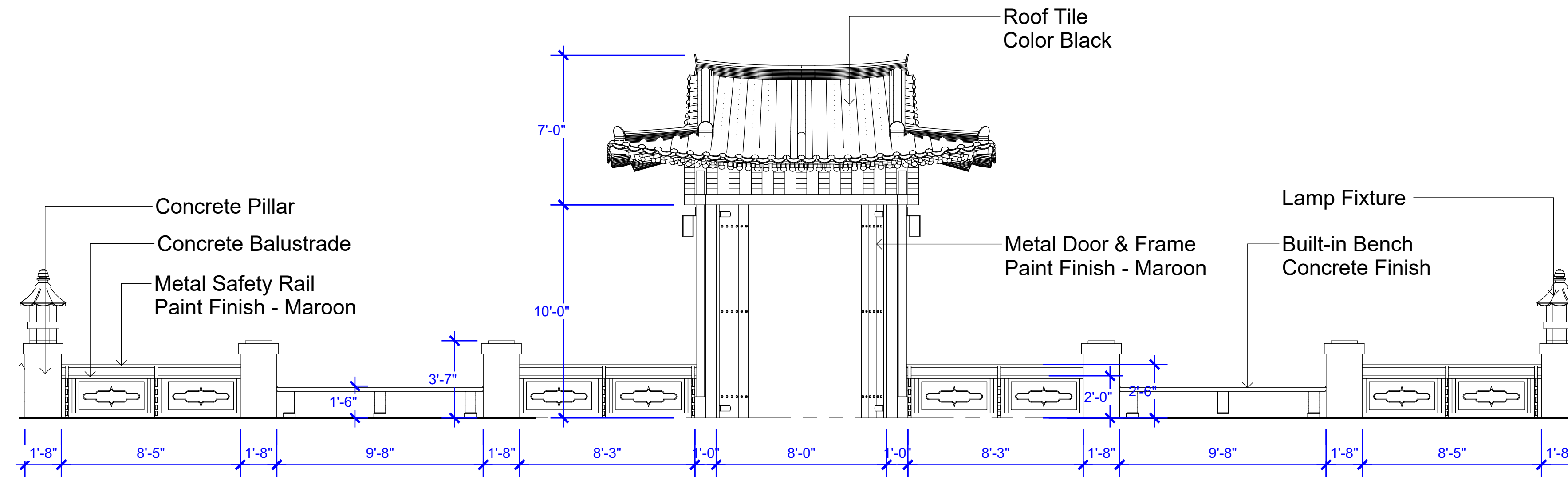
Document Date:  
February 21, 2025

Design Phase - v3

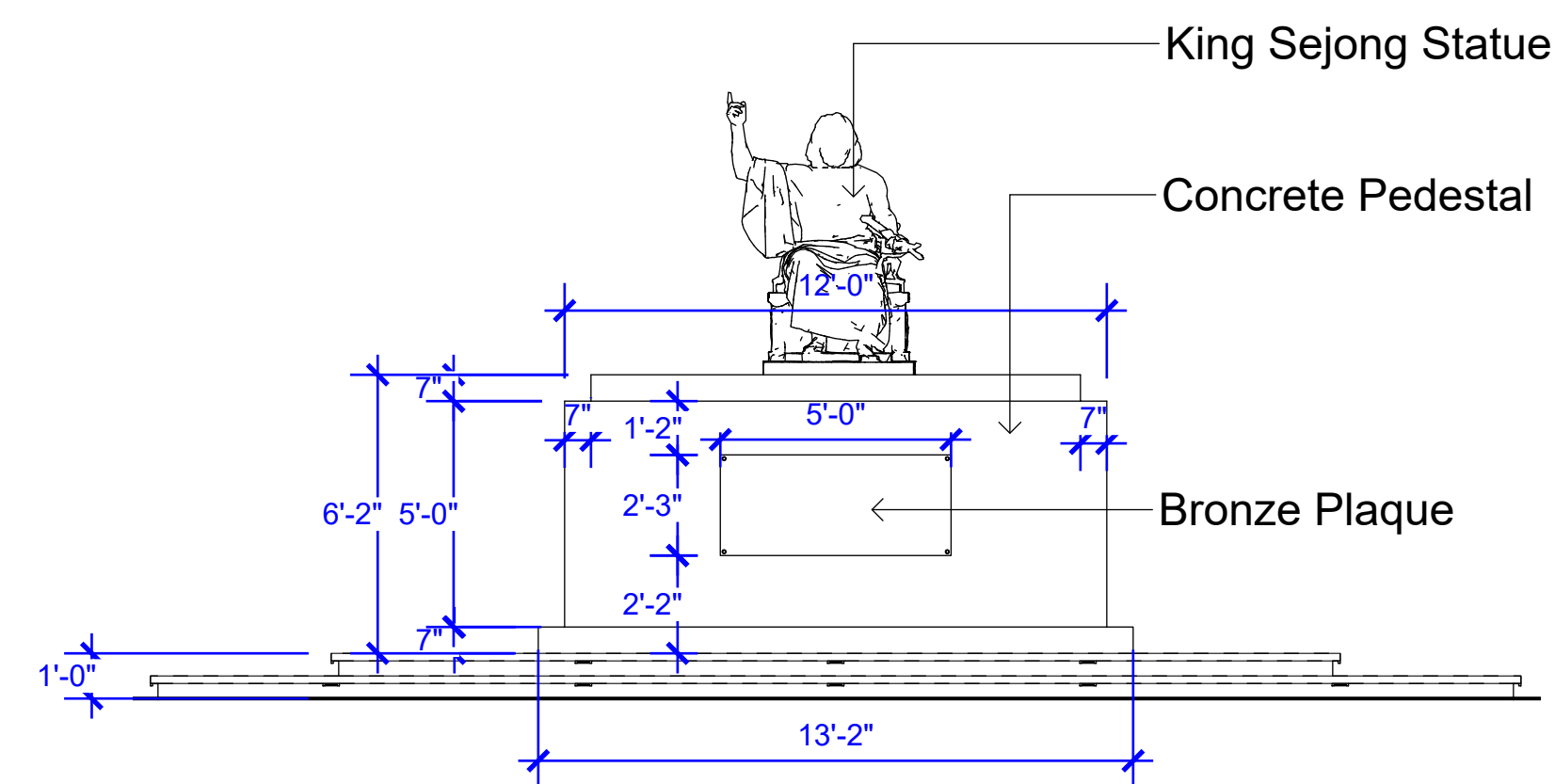


Dimension Plan

**L.104**



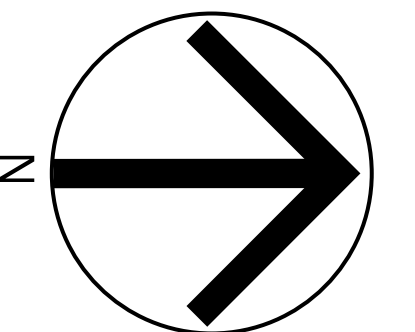
1 Gate Elevation  
L.105 SCALE: 1/4" = 1'-0" 0 4 8



2 Statue Elevation  
L.105 SCALE: 1/4" = 1'-0" 0 4 8

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**Tab Property Enhancement LLC**

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sales@tabpropertyenhancement.com

tabpropertyenhancement.com

**ADDRESS**

James Harris

Lot No. 367

MLK Blvd & Broad Ave- #8 on map

Cleveland, OH

**Estimate 2232**

**DATE 10/14/2025**

DATE	ACTIVITY	DESCRIPTION	QTY	RATE	AMOUNT
	<b>01 Plans and Permits</b>	Plans and Permits	1	2,500.00	2,500.00
	<b>03 Excavation</b>	Excavation	1	7,500.00	7,500.00
	<b>14 Plumbing</b>	WATER THIS DOES NOT INCLUDE THE CITY BRINGING WATER TO THE PROJECT SITE-- THIS IS ONLY OUR PLUMBER HOOKUP WATER SPICKET ON SITE-- WE NEED WATER FOR CONSTRUCTION-- CAN'T INSTALL PROJECT WITHOUT WATER	1	10,200.00	10,200.00
	<b>16 Electrical &amp; Lighting</b>	Electrical & Lighting THIS DOES NOT INCLUDE THE CITY BRINGING ELECTRICAL TO PROJECT SITE-- THIS IS OUR ELECTRICIAN ADDING 10 OUTLETS TO PROJECT AREA, ADD LED LIGHTS AND SWITCHES IN STRUCTURE AREAS	1	14,500.00	14,500.00
	<b>Valley City Builders Supply</b>	PHASE 1 Paver Patio Area using Beacon Hill Opal - XL pavers, Holland Premier Dark Charcoal Borders	8,500	25.00	212,500.00

DUE TO MATERIAL COSTS CHANGING AT SUCH A RAPID RATE, ESTIMATE IS ONLY GOOD FOR 30 DAYS. YOU MUST SIGN UP BEFORE THEN TO LOCK IN PRICING.

DATE	ACTIVITY	DESCRIPTION	QTY	RATE	AMOUNT
	<b>22 Specialty</b>	Steps around statue area Old County Ledge Prestige stone veneer Ledgestone caps 8-columns with the same stone veneer and ledgestone caps MATERIALS COST & Labor cost	1	32,000.00	32,000.00
	<b>22 Specialty</b>	Stone seating walls around 2 trees using Using Stone veneer with ledgestone caps Materials and labor cost	1	19,000.00	19,000.00
	<b>22 Specialty</b>	Hideaway Screens to custom make fencing, concrete block pillars in between and faced with stone veneer, ledgestone capstones \$22,000.00 for hideaway decorative fence \$15,000.00 concrete block, footers, stone veneer \$10,000.00 labor to install	1	47,000.00	47,000.00
	<b>22 Specialty</b>	8 LIMESTONE BENCHES 52" x 14" x5"	8	977.80	7,822.40
	<b>22 Specialty</b>	Entrance covered structure -- AZEK Wrapped posts and beams and AZEK Ceiling-- Tile roof to showcase Korean Architecture-- THIS IS NOT A CURVED STRUCTURE-- WE WILL DO OUR BEST TO MATCH KOREAN ASPECTS -- 8X10 STRUCTURE	80	200.00	16,000.00
	<b>22 Specialty</b>	CONTACT FOR PROJECT:  JAMES HARRIS james.harris@hacp.org 412-643-2915 110 Wakefield Run Blvd Richfield, OH	1	0.00	0.00
	<b>04 Concrete</b>	Concrete footer for King's Statue THIS IS AN ESTIMATE-- WE WILL MOST LIKELY NEED AN ENGINEER DRAWING APPROVAL	1	12,000.00	12,000.00
	<b>01.1 Plans</b>	STAMPED ENGINEERED DRAWINGS FOR PERMIT THIS IS AN ESTIMATE SUBJECT TO CHANGE	1	10,000.00	10,000.00
	<b>22 Specialty</b>	8- 4X2 BRONZE METAL PLAQUES 1- 3X5 BRONZE METAL PLAQUE THESE PLAQUES WILL INCLUDE PHOTOS	1	55,285.00	55,285.00
	<b>22 Specialty</b>	Lights, Transformer, Cobblestone	1	11,900.00	11,900.00
	<b>22 Specialty</b>	Plants in drawing	1	13,380.00	13,380.00

DUE TO MATERIAL COSTS CHANGING AT SUCH A RAPID RATE, ESTIMATE IS ONLY GOOD FOR 30 DAYS. YOU MUST SIGN UP BEFORE THEN TO LOCK IN PRICING.

DATE	ACTIVITY	DESCRIPTION	QTY	RATE	AMOUNT
	<b>22 Specialty</b>	soil, mulch, stone, straw	1	12,500.00	12,500.00
	<b>Labor Costs</b>	Labor cost for landscaping, lights, landscape beds, seed and straw	1	20,000.00	20,000.00
CRANE AND PLACING KING STATUE NOT INCLUDED IN PRICE					

Terms & Conditions

By signing this estimate, customer accepts the proposed project above. Any changes or deviations from the proposed estimate above might require additional costs which will be added to the final invoice. We ask for material costs down before the start of the project and labor costs at the completion. Warranty information is provided upon request. NOTE: ALL ITEMS THAT ARE NOT STATED ON THIS ESTIMATE ARE NOT INCLUDED IN THE PROJECT. PLEASE READ THE ESTIMATE TO MAKE SURE ALL ITEMS ARE INCLUDED BEFORE SIGNING.

TOTAL

**\$504,087.40**

Accepted By

Accepted Date

DUE TO MATERIAL COSTS CHANGING AT SUCH A RAPID RATE, ESTIMATE IS ONLY GOOD FOR 30 DAYS. YOU MUST SIGN UP BEFORE THEN TO LOCK IN PRICING.

# King Sejong the Great (r. 1418–1450)



As the fourth king of the Joseon dynasty (1392-1910), King Sejong reigned Korea from 1418 to 1450, leading various cultural and scientific innovations. The most transformative legacy he left behind and today's Koreans are still celebrating is the invention of a phonetic writing system called Hangeul.

Consonants in Hangeul alphabet are designed to represent the position of the tongue, lips, and other speech organs when making the corresponding sounds, whereas the vowels are grouped into bright and dark sounds and based on the concepts of heaven, earth, and human. Originally 17 consonants and 11 vowels are invented, but now 14 consonants and 10 vowels are grouped together into morpho-syllabic blocks.

King Sejong the Great announced the creation of this alphabet in 1446 and encouraged all his subjects to learn and use it:

The sounds of our language differ from those of Chinese and are not easily communicated by using Chinese graphs. Many among the public, therefore, though they wish to express their sentiments in writing, have been unable to communicate.

Considering this situation with compassion, I have newly devised twenty-eight letters. I wish only that the people will learn them easily and use them conveniently in their daily life.



## **Ahn Chang Ho** (안창호

November 9, 1878 – March 10, 1938), sometimes An Chang-ho, was a prominent Korean politician, Korean independence activist, and an early leader of the Korean-American immigrant community in the United States. He is also commonly referred to by his art name Dosan (도산). Ahn was born on 9 November 1878 in Kangso

County, Pyeongan Province, Joseon (present-day South Pyongan, North Korea).

He and his wife were the first Koreans to legally immigrate to the US as a married couple.[1] Ahn was a Protestant social activist who in 1907 established the later prominent Korean independence organization Shinminhoe when he returned to Korea from the US. He also established the Young Korean Academy in San Francisco in 1913,[a] and was a key founding member of the Provisional Government of the Republic of Korea in Shanghai in 1919. He is also one of two men believed to have written the lyrics of the South Korean national anthem, "Aegukga".

## **Immigration to America**

Ahn's original passport, numbered 51, issued by the Korean Empire on 9 August 1902, is now located in the Independence Hall of Korea.

On October 14, 1902, Ahn and his wife arrived in San Francisco.[8] They were among the first Koreans to move to the US, and the first married Korean couple to do so, with passports numbered 51 and 52.[1][9] In order to learn how to speak English, Ahn enrolled in an American primary school.[4] He also sought work from Koreans who had already settled there.

The couple had a difficult time finding work due to anti-Asian sentiment and their poor English skills. While work was available in the agricultural sector, Korean immigrants still had a difficult time getting employment there due to a Japanese monopoly on labor contracts and the lack of their own labor bureau.

Many consider Ahn Chang-ho to be one of the key moral and philosophical leaders of Korea during the 20th century. In the turmoil immediately before and during the Japanese occupation of Korea, he called for the moral and spiritual renewal of the Korean people through education as one of the key components of their struggle for independence toward building a democratic society. Ahn also included economic and military components in his independence movement strategies.



**Bang Jeong-hwan** (방정환; November 9, 1899 – July 23, 1931) was a pioneer of Korean juvenile literature and a children's rights activist, who led the establishment of Children's Day (어린이날) in Korea. Bang graduated from Posung school and studied Child Psychology and Children's Literature at Tokyo College in Japan. Bang died from kidney failure on July 23, 1931.

Bang Jeong-hwan was the father of

children's literature in Korea. He started the children's literary magazine *Eorini*, which remained in print from 1923 to 1934, and helped establish children's literature stories, songs and plays for children as a distinct genre. Original stories, adaptations and translations Bang contributions to the magazine reveal his intimate awareness of the ways in which economic difficulties of life can affect children and corrupt their innocence; rich with lessons, these works reinforce the view that the good will ultimately triumph over evil and seek to restore the purity of childhood. In addition to such literary endeavors, Bang Jeonghwan continually sought ways to improve children's life both culturally and materially. He organized theater festivals and public readings as part of the larger cultural movement for children and was instrumental in instituting Children's Day in Korea, first

observed on May 1, 1922. He also started a number of organizations for children, including Cheondogyo Children's Association (Cheondogyo sonyeonhoe) and The Rainbow Society (Saekdonghoe). Along with Kim Gijeon and Lee Jeongho, Bang Jeonghwan is considered an early champion of children's rights in Korea.



**ChangYongsil** ( 장영실 after 1442) was a Korean mechanical engineer, scientist, and inventor during the Joseon dynasty. He was born to a mother who was a government-registered courtesan and a father of Yuan dynasty descent. Although Chang was born a *nobi* (slave), King Sejong gave him a court-technician position in the royal court.

Chang's inventions, such as the *ch' gugi* (the rain gauge) and the water gauge, highlight the technological advancements of the Joseon dynasty.

The Korean celestial globe was first made by the scientist Chang Yongsil during the Joseon dynasty under the reign of King Sejong the Great of Joseon. Although Ch'oe Yun-üi invented the world's first metal printing press in 1234 during the Goryeo period, Sejong asked scientists at Jiphyeonjeon to build a better printing press. In 1434, scientists accomplished building *Gabinja* (갑인자), which was made of copper-zinc and lead-tin alloys. It was said to be twice as fast as the previous printing presses and printed Chinese characters in astounding beauty and clarity. *Gabinja* was reproduced six times during the next 370 years.

A Korean sundial first made by Chang Yongsil during the Joseon period, is displayed in Gyeongbokgung. The Korean economy during the Joseon dynasty was agriculturally based and vulnerable to prolonged or consecutively occurring droughts; therefore, there was a need for better ways to manage water. Although rain gauges had been used in ancient Greece and India, Chang invented Korea's first rain gauge in 1441, called *cheugugi* (측우기) and, by 1442, a standardized rain gauge with dimensions of 42.5 cm (height) and 17 cm (diameter) was introduced throughout the country to gather data on the yearly averages of precipitation throughout the different regions of the country. To allow better water management, Sejong asked the scientists to figure out some ways to inform the farmers of the available amount of water; and, in 1441, Chang invented the world's first water gauge, called *Supyo* (수표). It was a calibrated stone column placed in the middle of a body of water, connected by a stone bridge.



**Heo Jun** (1546–1615) was a legendary Korean physician of the Joseon Dynasty, renowned for his comprehensive medical encyclopedia, *Dongui Bogam* (The Treasured Mirror of Eastern Medicine), and for his dedication to public health, even using Hangul (the Korean alphabet) to make medical knowledge accessible to commoners. He served as a royal physician, successfully treating King

Seonjo and the Crown Prince, and was known for his loyalty during the Japanese invasions. He was a member of the Yangcheon Heo clan, a wealthy military family. Because his mother was a concubine, he was classified as a *chungin* rather than a full member of the Yangban class, limiting his social standing and opportunities.[2] At the time, *chungin* were considered technical experts and administrators, ranking below the yangban in the social hierarchy. Hō may have chosen medicine because his birth status made a career as a civil or military officer unlikely. He wrote several medical texts, but his most noted achievement is *Donguibogam* (“Mirror of Eastern Medicine”), which is considered a defining text of traditional Korean medicine that contributed to the expansion of Korean medicine utilisation among the general public.[9] This work

spread throughout East Asian countries like China, Japan, and Vietnam, where it is regarded as a classic of Oriental medicine. It is divided into five chapters: “Internal Medicine”, “External Medicine”, “Miscellaneous Diseases”, “Remedies”, and “Acupuncture”. In “Internal Medicine”, Hō describes the interdependence of the liver, lungs, kidney, heart, and spleen. “External Medicine” explains how the skin, muscles, blood vessels, tendons, and bones function. “Miscellaneous Diseases” describes the symptoms, diagnoses, and treatment methods for various ailments. Hō’s remedies often rely on medicinal herbs and provide detailed instructions on extraction, maintenance, and consumption. The final chapter explains methods of acupuncture. In addition to providing medical knowledge, the text reflects the philosophy of seventeenth-century East Asia. Although Hō Chun served extensively within the royal court, he sought to make medical treatment methods accessible and comprehensible to ordinary people. Whereas much common medical knowledge and most court physicians emphasized the rarity and expense of ingredients, Hō promoted the use of natural herbal remedies that were readily available to commoners in Korea. Moreover, he recorded the names of herbs in simple hangul rather than in the more complex *hanja* (Chinese characters), which most commoners could not read. In recognition of its cultural and historical significance, *Donguibogam* was inscribed on UNESCO’s Memory of the World Register in 2009.]



## Queen Seondeok (선덕여왕)

born in 610 CE is known for being Silla's first female ruler, astronomer and scientist before Caroline Herschel. She exhibited wise and benevolent leadership, and strengthened Silla through diplomacy. She supported Buddhism, cared for the poor, and successfully defended Silla from its rivals Baekje and Goguryeo, laying groundwork for Korea's unification. She was Silla's twenty-seventh ruler, and its first reigning queen. She was the second female sovereign in recorded East Asian history and encouraged a renaissance in thought, literature, and the arts in Silla.

Work in Astronomy the Cheomseongdae (첨성대) “star-gazing tower” consisted of 356 stones – representing the number of days in a

year – with a base of 12 stones – the number of months in a year. Ancient Korean astronomers like Seondeok observed the positions and movements

of celestial bodies and used the data to create calendars and predict solstices and eclipses. As a monarch, Seondeok's knowledge of astronomy was even more important as it was part of her role of serving and communication between the heavens and her people, including predicting future events and “leading her people on the right track” in light of them – the Royal Place had a special astronomy bureau for this reason.

Built in the era before telescopes, Seondeok's Cheomseongdae had an observation deck at the top where observers can lie down and four domes – which are also placed as cardinal points of a compass – to look through at specific areas of the sky. The tower – which is 9 meters tall – also had a South-facing window that allowed the sun's rays to pass through and hit the interior floor during equinox, making the tower function as a sundial. In the 3 centuries after the construction of the Cheomseongdae until the fall of Silla, records of astronomical observations more than doubled compared to the kingdom's previous 7 centuries.



**Shin Saimdang** (신사임당; December 5, 1504 – June 20, 1551) was a Korean artist, writer, calligraphist, and poet, who lived during the Joseon period. She was born in Gangneung, Gangwon Province. Her birth home, Ojukheon, which is also her maternal family's home, is well-preserved to this day. She was the mother of the Korean Confucian scholar Yi I. Often held up as a model of Confucian ideals,

her respectful nickname was *Eojin* (“Wise Mother”). Her real name was *Shin In-seon* (신인선). Her pen names were *Saim* (사임), *Saimdang* (사임당), *Inimdang* (인임당), and *Imsajae* (임사재). In Joseon, women were discouraged from broadcasting their gifts and talents to the world after marriage. However, Saimdang was able to develop her talents in part because she had no brothers, so she was able to live at her home instead of her husband's, and because her father sought to select a son-in-law who would let Saimdang develop her skills as much as possible. Shin Saimdang's artwork is known for its delicate beauty; insects, flowers, butterflies, orchids, grapes, fish, and landscapes were some of her favorite themes. Approximately 40 paintings of ink and stone paint colors are identified, although it is believed that many others exist.

Shin Saimdang is the first woman to appear on a South Korean banknote. The Bank of Korea first issued the 50,000 won note in June 2009. The design of the 50,000 won was released on February 25, 2009. A portrait of Shin Saimdang and her drawings, *Mokpo Grapes and Chochungdosubyeong* (the National Treasure No. 595) were illustrated on the front. Paintings (*wolmaedo* and *pungjugdo*) were illustrated on the back side.

The Bank of Korea announced that they selected Shin Saimdang as the main character of 50,000 won because she is “a representative female artist in the middle of the Joseon period” and “a person who has accomplished a remarkable achievement in gifted education by fulfilling her wife role”. The reason for the selection is that it is expected to contribute to raising awareness of gender equality in Korean society and to raise the importance of education and family.





**Yu Gwan-sun** ( 유관순 December 16, 1902 – September 28, 1920) was a Korean independence activist. She was particularly notable for her role in South Chungcheong during the March 1st Movement protests against Japanese colonial rule.[ She has since become one of the most famous Korean independence activists and a symbol for the movement. Her family was influenced by her

grandfather Ryu Yoon-gi and her uncle Ryu Joong-moo, who were Protestants, and so she grew up in this religious environment. She was considered an intelligent child and could memorize Bible passages after hearing them only once. She attended the Ewha Haktang, today known as Ewha Womans University, through a scholarship program that required recipients to work as teachers after graduation. At the time, few women in the country attended university. In 1919 while a student at the Ewha Haktang, she witnessed the beginnings of the March First Independence Movement. Along with her family, Yu went door-to-door and encouraged the public to join the independence movement, which was starting to take shape. She spread the word of an organized demonstration that she had planned. The demonstration took place on April 1, 1919 (March 1 in

the lunar calendar), at Aunae Marketplace at 9a.m., where approximately 3,000 demonstrators chanted “Long live Korean independence!” (“대한독립만세”). By 1 p.m., the Japanese military police arrived and fired on the protesters, killing 19 people, including Yu’s parents. She was arrested. On March 1, 1920, Yu planned a large-scale protest with her fellow inmates to mark the movement’s first anniversary. As a result, she was held separately from other inmates.] She died on September 28, 1920, from injuries sustained from torture and beatings in prison. According to records discovered in November 2011, 7,500 of the 45,000 arrested in relation to the protests during that period died at the hands of Japanese authorities.

“Japan will fall”, she wrote while in prison:

Even if my fingernails are torn out, my nose and ears are ripped apart, and my legs and arms are crushed, this physical pain does not compare to the pain of losing my nation. [...] My only remorse is not being able to do more than dedicating my life to my country.



**Yun Dong-ju** or

**Yoon Dong-ju** (윤동주 30  
December 1917 – 16 February 1945)

was a Korean poet. He is known for his lyric poetries and for his poems dedicated to the Korean independence movement against the Empire of Japan. Yun was born in Longjing, Jilin, China where many Korean settlers in China lived during the Japanese occupation of Korea. He had been writing poetry

from time to time and chose 19 poems to publish in a collection he intended to call “Sky, Wind, Star, and Poem” (하늘과 바람과 별과 시), but he was unable to get it published.

After crossing over to Japan, entering Kyoto Doshisha University in 1942, arrested by the Japanese police for an independence movement in 1943, imprisoned in a Fukuoka prison, leaving over 100 poems and died in prison at the age of 27. The view that the signing of the Japanese saltwater Vivo and after his death the Japanese by Maruta is uncertain, but raising theories, biological experiments. In 1948 three collections of his handwritten manuscripts were published posthumously as “The Heavens and the Wind and the Stars and Poetry” (*Haneulgwa Baramgwa*

*Byeolgwa Si*). With the appearance of this volume Yun came into the spotlight as a Resistance poet of the late occupation period.

### **Sky, Wind, Star, and Poem**

Wishing not to have  
so much as a speck of shame  
toward heaven until the day I die,  
I suffered, even when the wind stirred the leaves.  
With my heart singing to the stars, 5  
I shall love all things that are dying.  
And I must walk the road  
that has been given to me.  
Tonight, again, the stars are  
brushed by the wind 10

*November 20, 1941*

# Case 26-023

## Schematic Plan Review

Trinity Cathedral and Hall  
Prospect Avenue Historic District

# Trinity Cathedral Episcopal Church 2230 Euclid Avenue

## Renovation

Project Representatives: Carter Edman, Marous Brothers Construction Inc.  
Ward 5: Councilmember Starr



# Honoring Our Legacy Shaping Our Future

Landmarks Commission  
Conceptual Design



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CATHEDRAL  
EPISCOPAL  
CHURCH



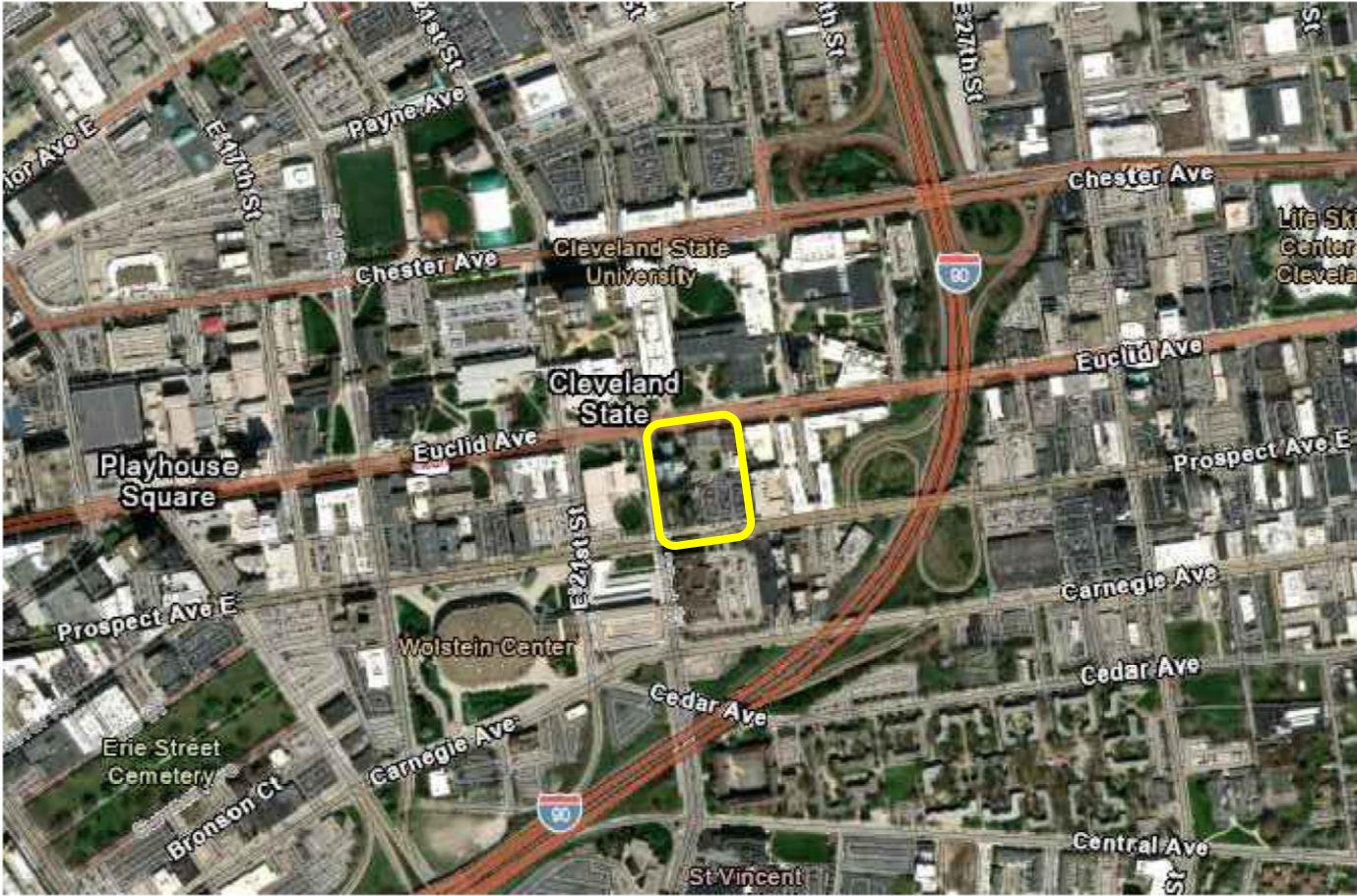
Marous Brothers  
CONSTRUCTION

# Cathedral Hall Renovation Value Proposition

- To renew the beauty and functionality of Cathedral Hall, making it into a welcoming, accessible space that is used and loved by the congregation and community
- To create a civic beacon of Christian compassion and service in the city
- To respect the history, architecture, and integrity of Cathedral Hall
- To work together as one team toward a common vision
- To do all this while making wise, responsible choices with respect to budget, schedule, and quality



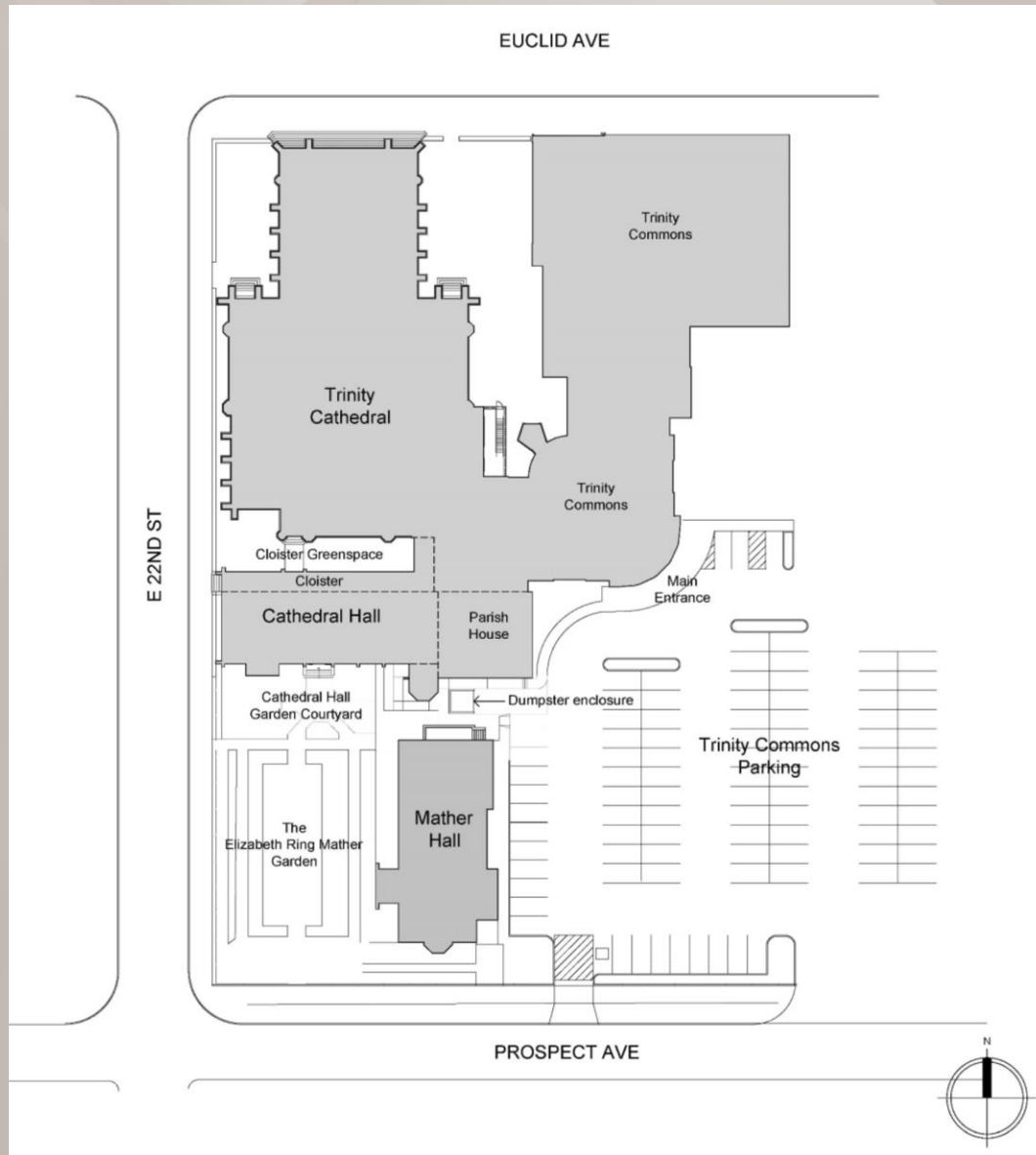
# Location Map



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CHURCH



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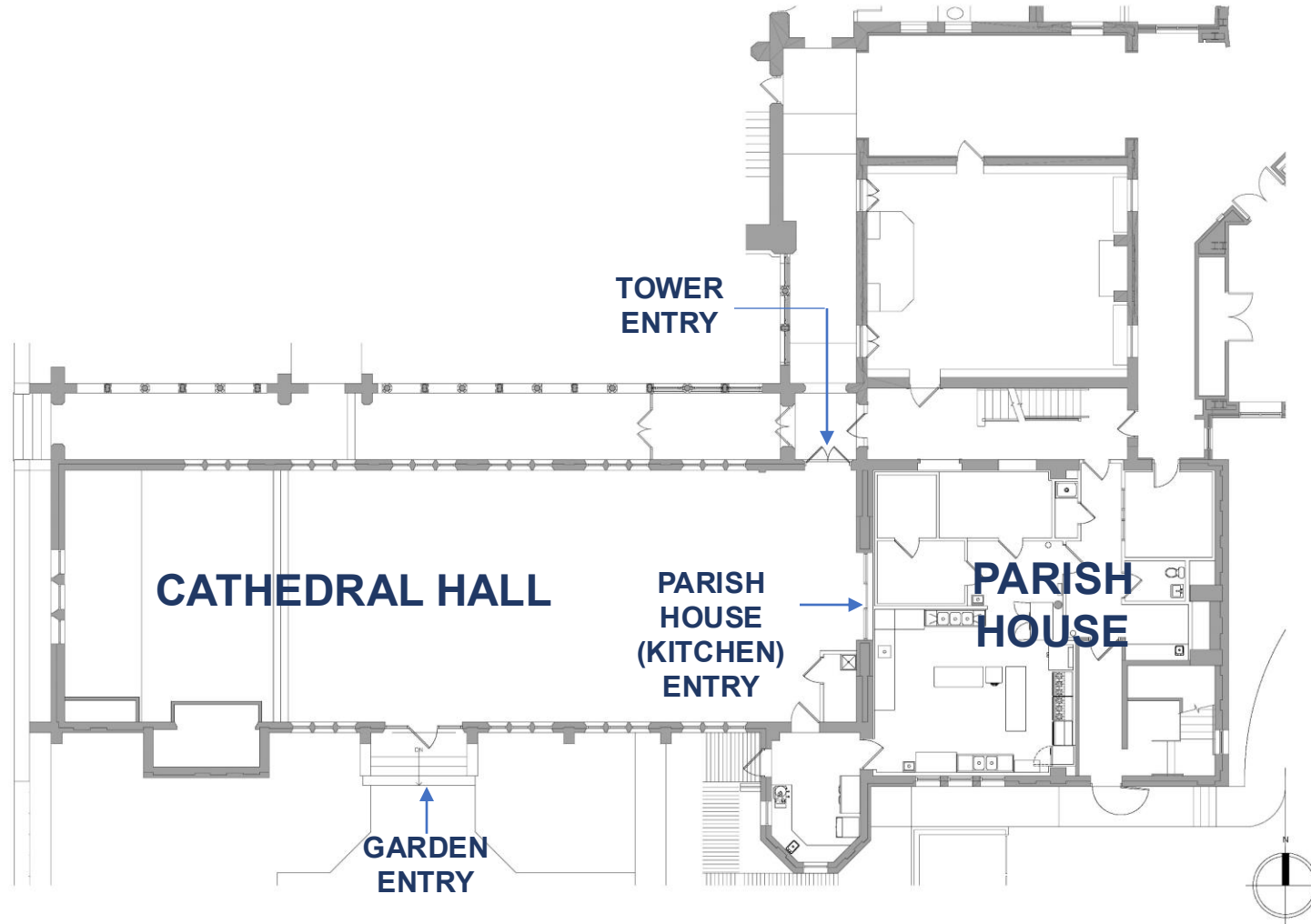


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# EXISTING FLOORPLAN



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CATHEDRAL**  
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CHURCH

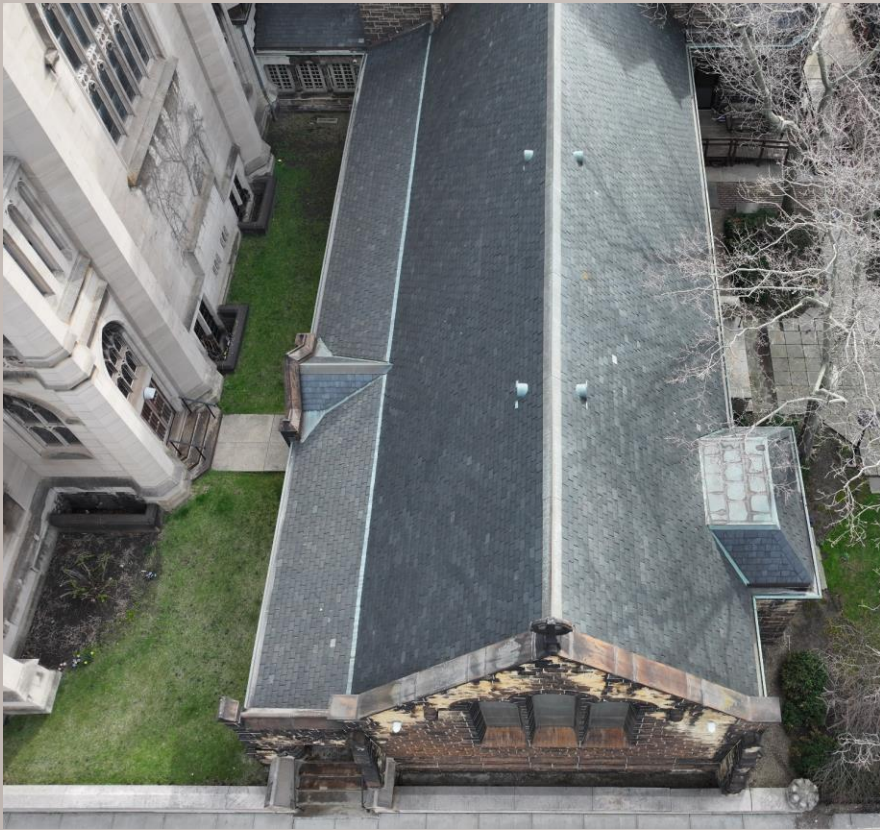


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# Aerial View of Trinity Cathedral Campus



# Aerial Views of Cloister Greenspace

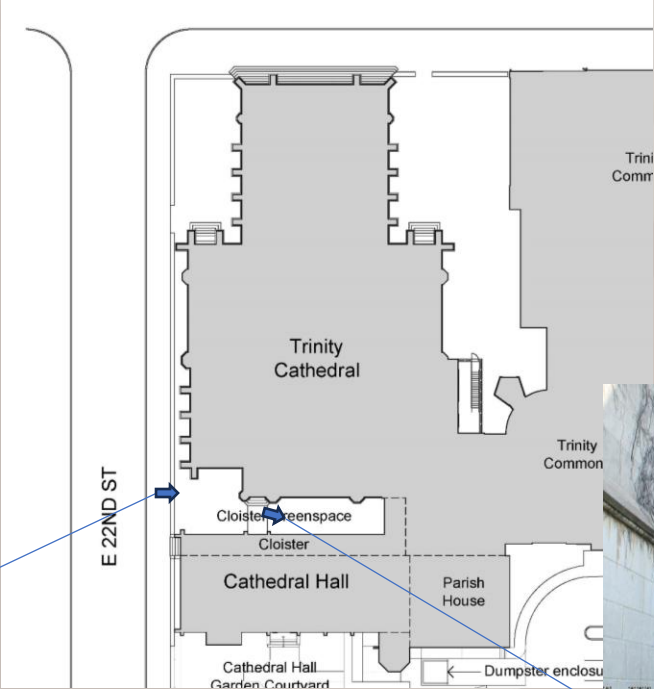


TRINITY  
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CHURCH

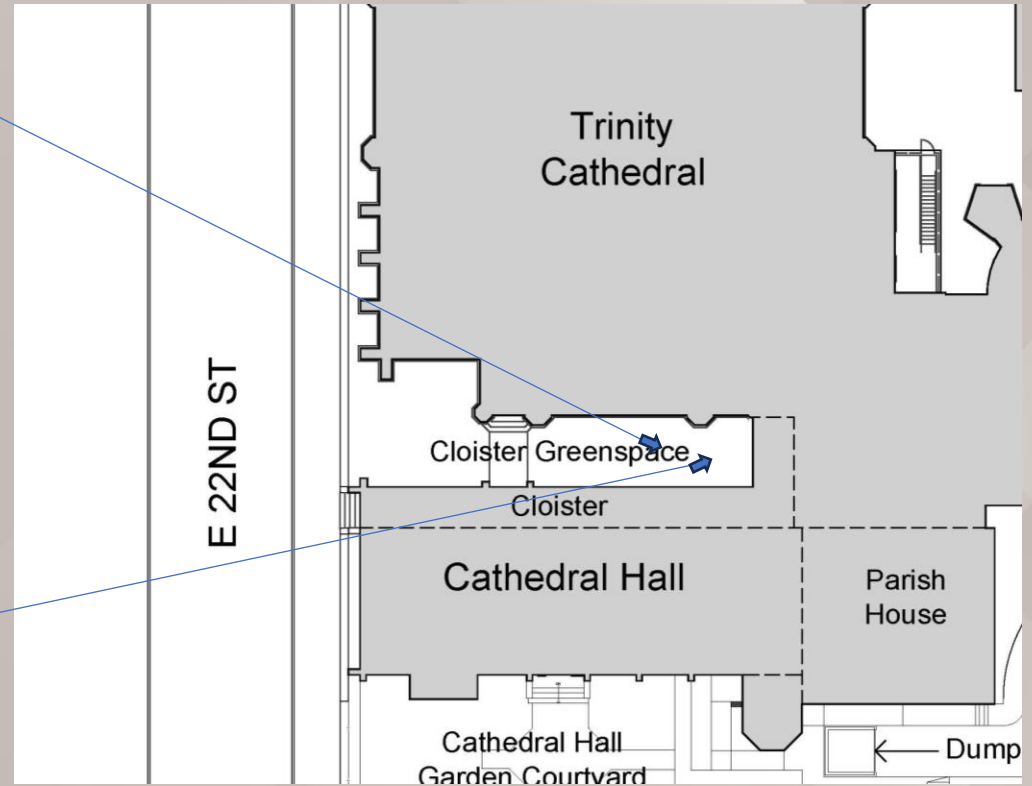


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# Exterior Views of Cloister Greenspace



# Exterior Views of Cloister Greenspace



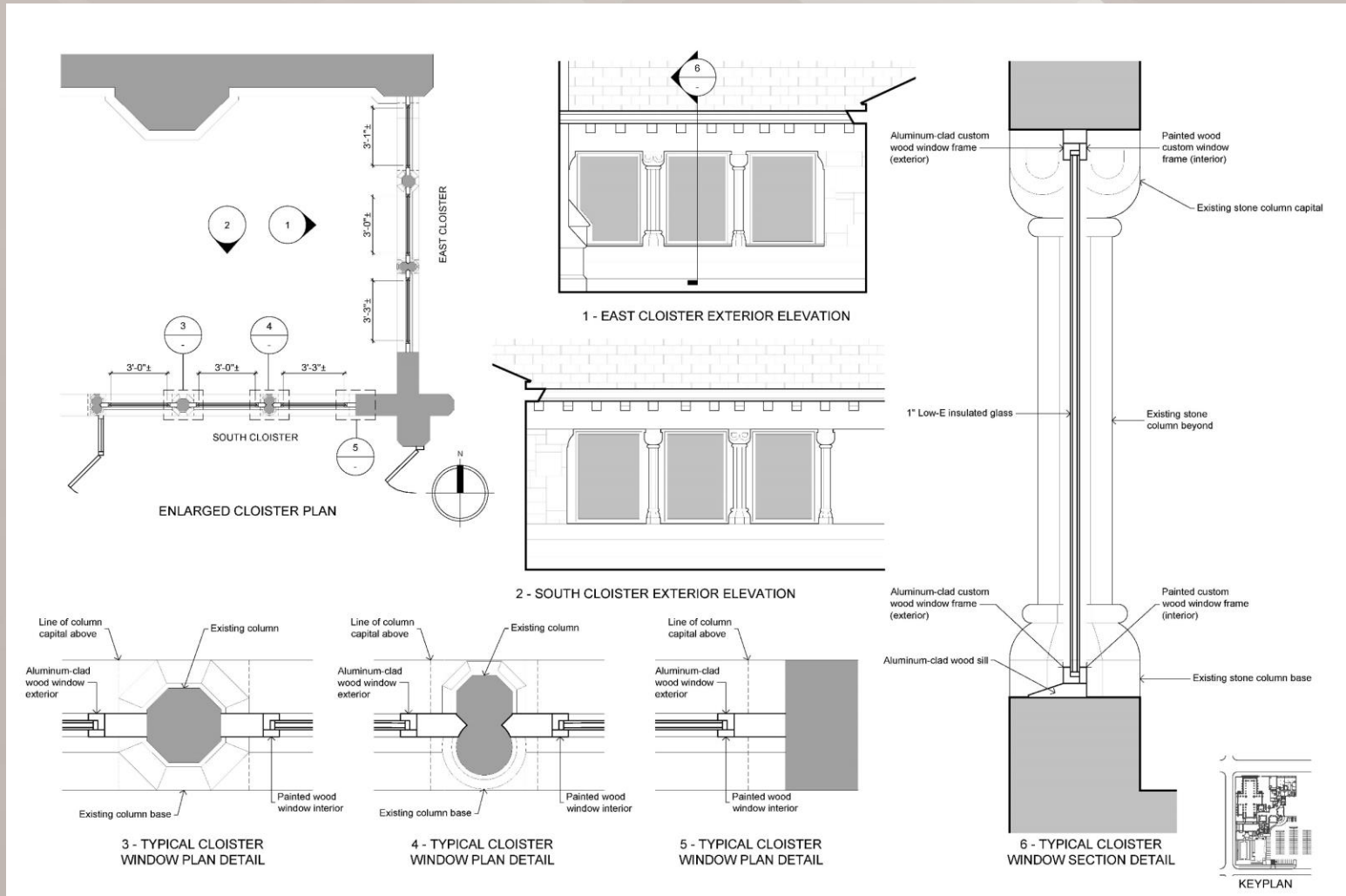
# Interior Views of Enclosed South Cloister



# Interior Views of Enclosed East Cloister



# Proposed Cloister Window Replacements



# East Cloister – Rendered View



# Cathedral Hall Courtyard - Existing



LOOKING NORTH AT CATHEDRAL HALL



LOOKING EAST BETWEEN CATHEDRAL HALL AND MATHER HALL

# Cathedral Hall Courtyard - Existing



EXISTING PAVING AND EXISTING SHRUBS AND TREES



EXISTING PAVING AND EXISTING SHRUBS AND TREES

# Existing Views of Cathedral Hall Courtyard



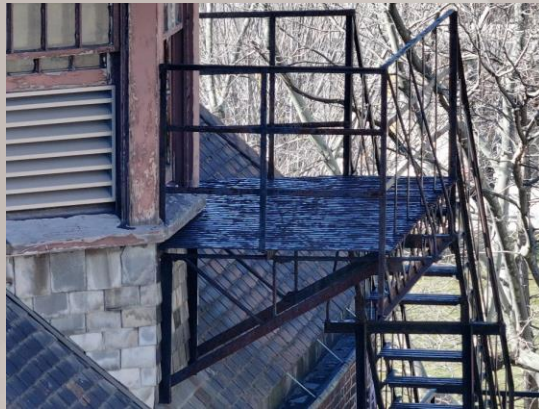
# Existing Views of Cathedral Hall Courtyard



# Exterior Views of Mather Hall Fire Escape



# Exterior Views of Mather Hall Fire Escape



# Exterior Views of Mather Hall Fire Escape

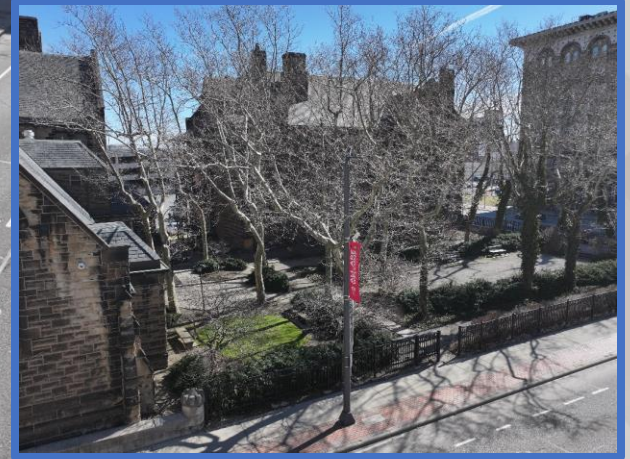
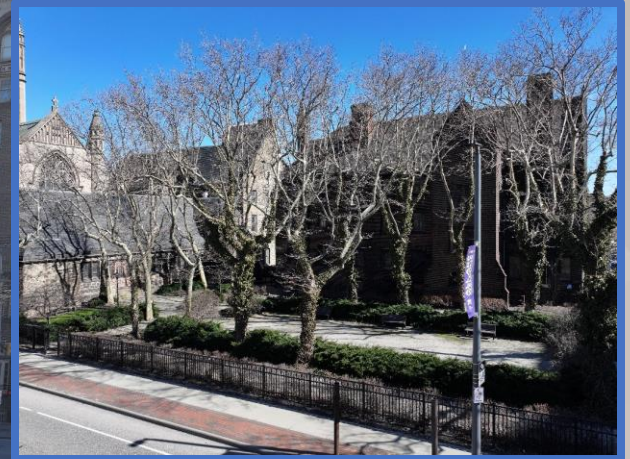
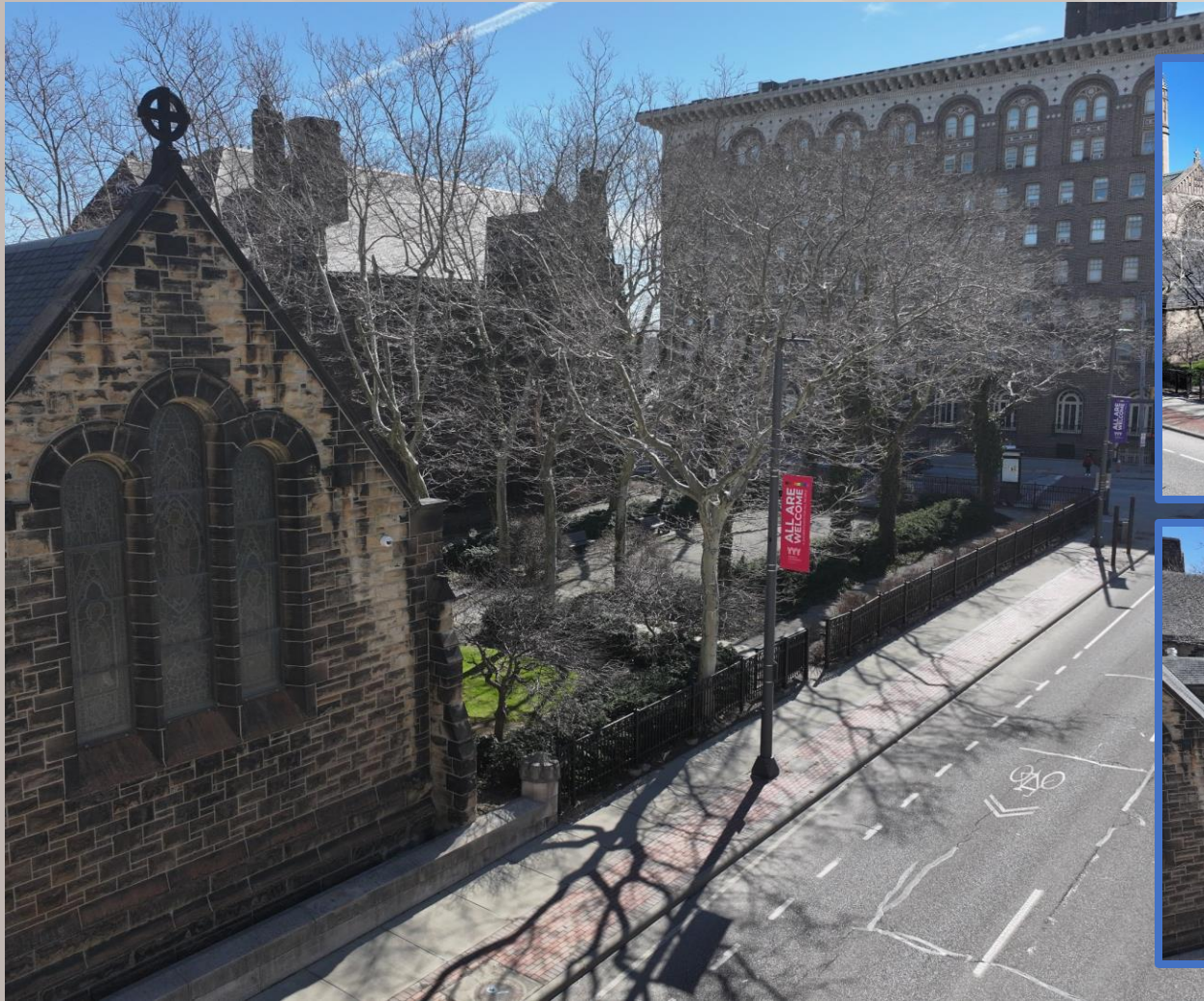


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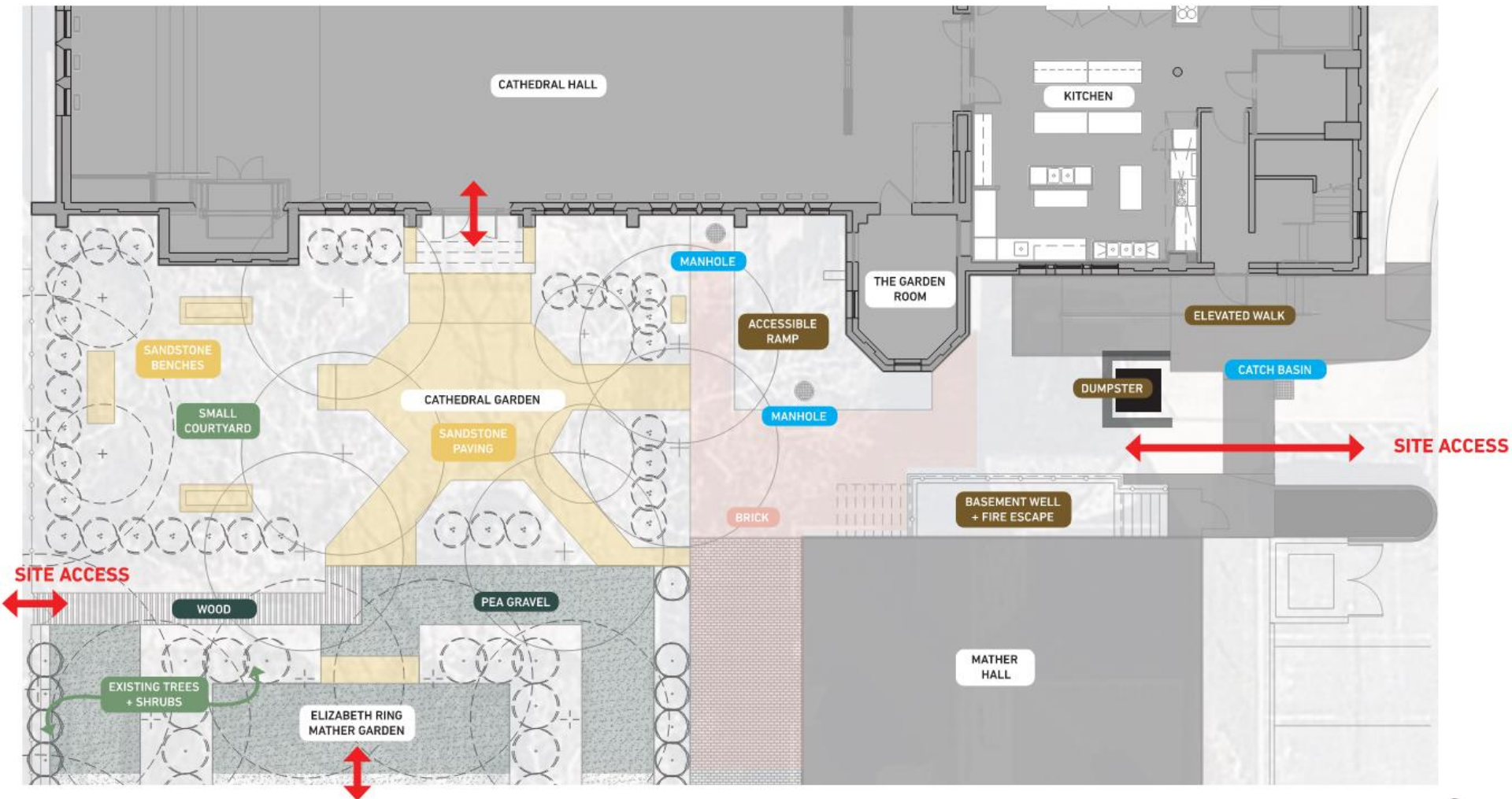


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# Elizabeth Ring Mather Garden



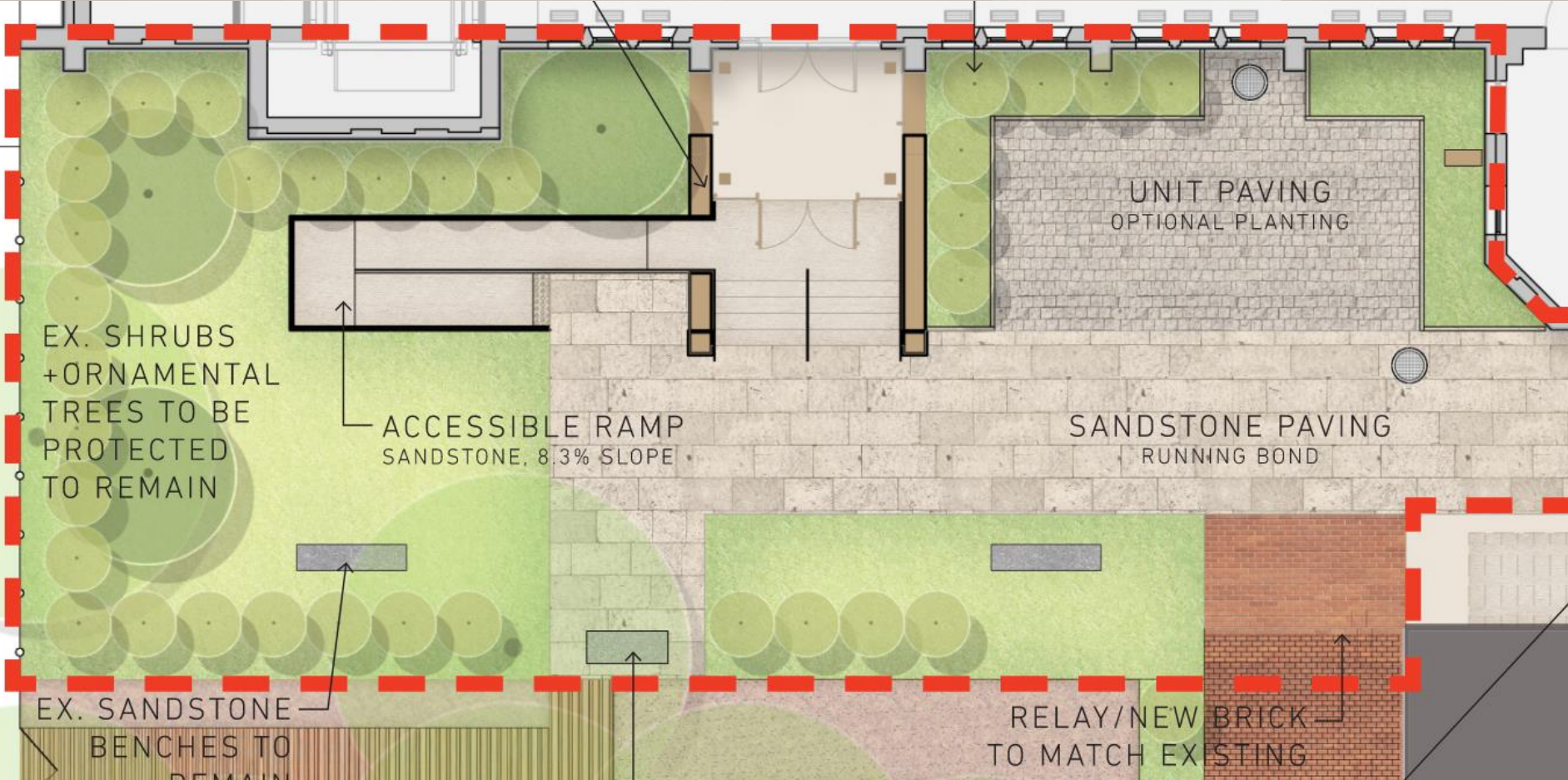
# Cathedral Hall Courtyard - Existing



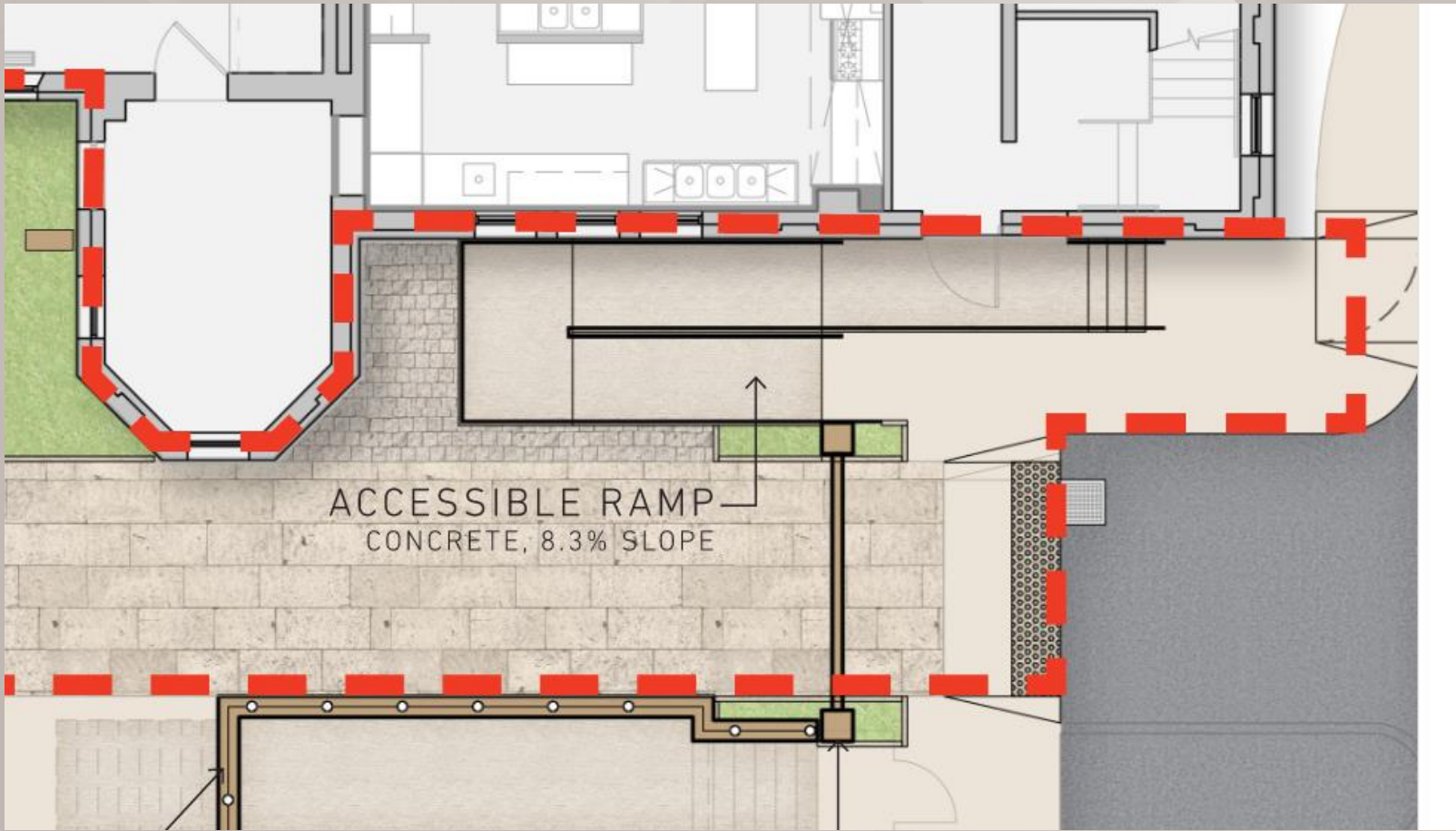
# Proposed Plan



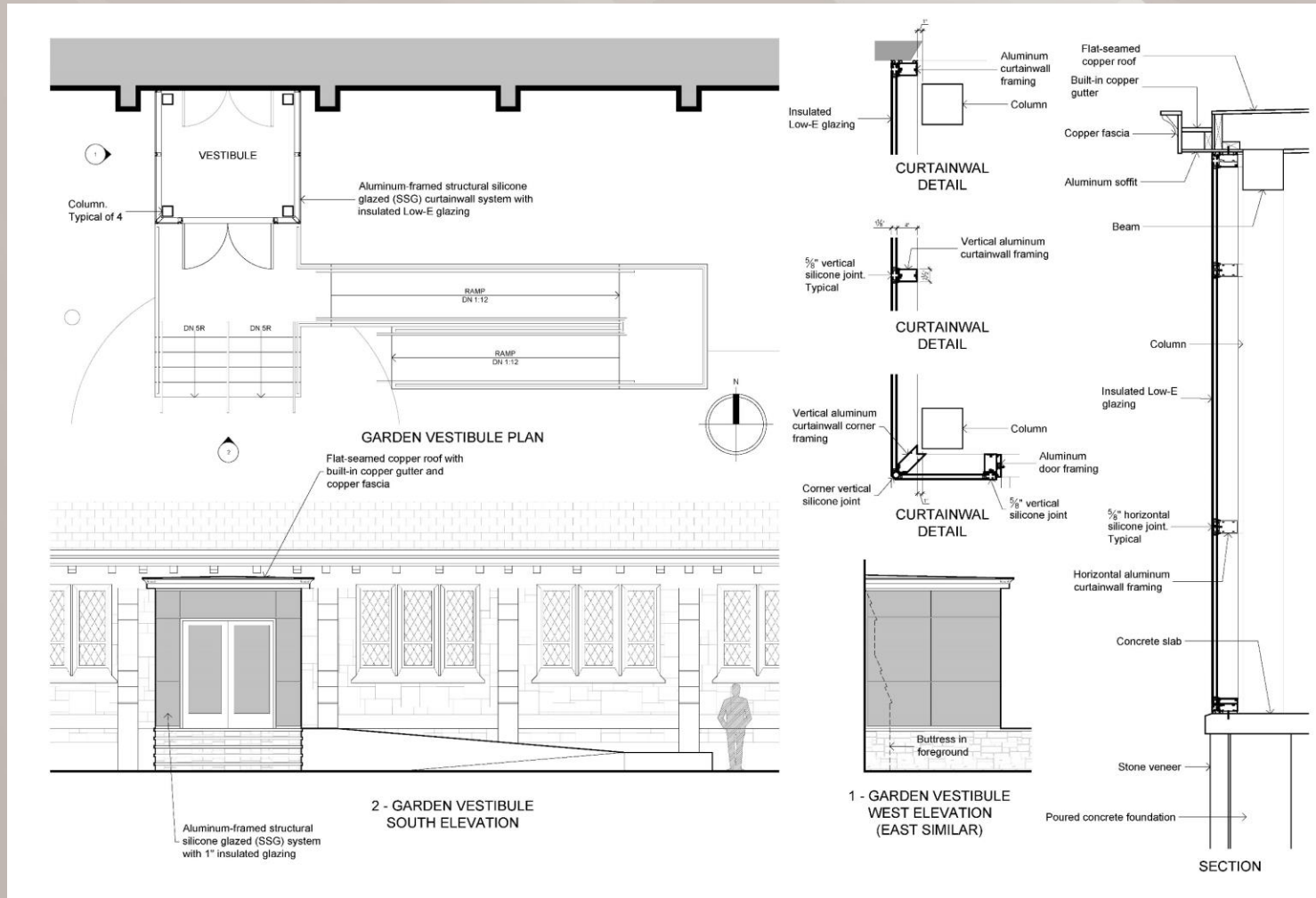
# Enlarged Plan



# Enlarged Plan



# Garden Vestibule - Proposed



# Existing – Garden Entry Door

MODIFICATION (BRIGGS DOOR/SIDE LITES, MOLDING & WALL PANELING)

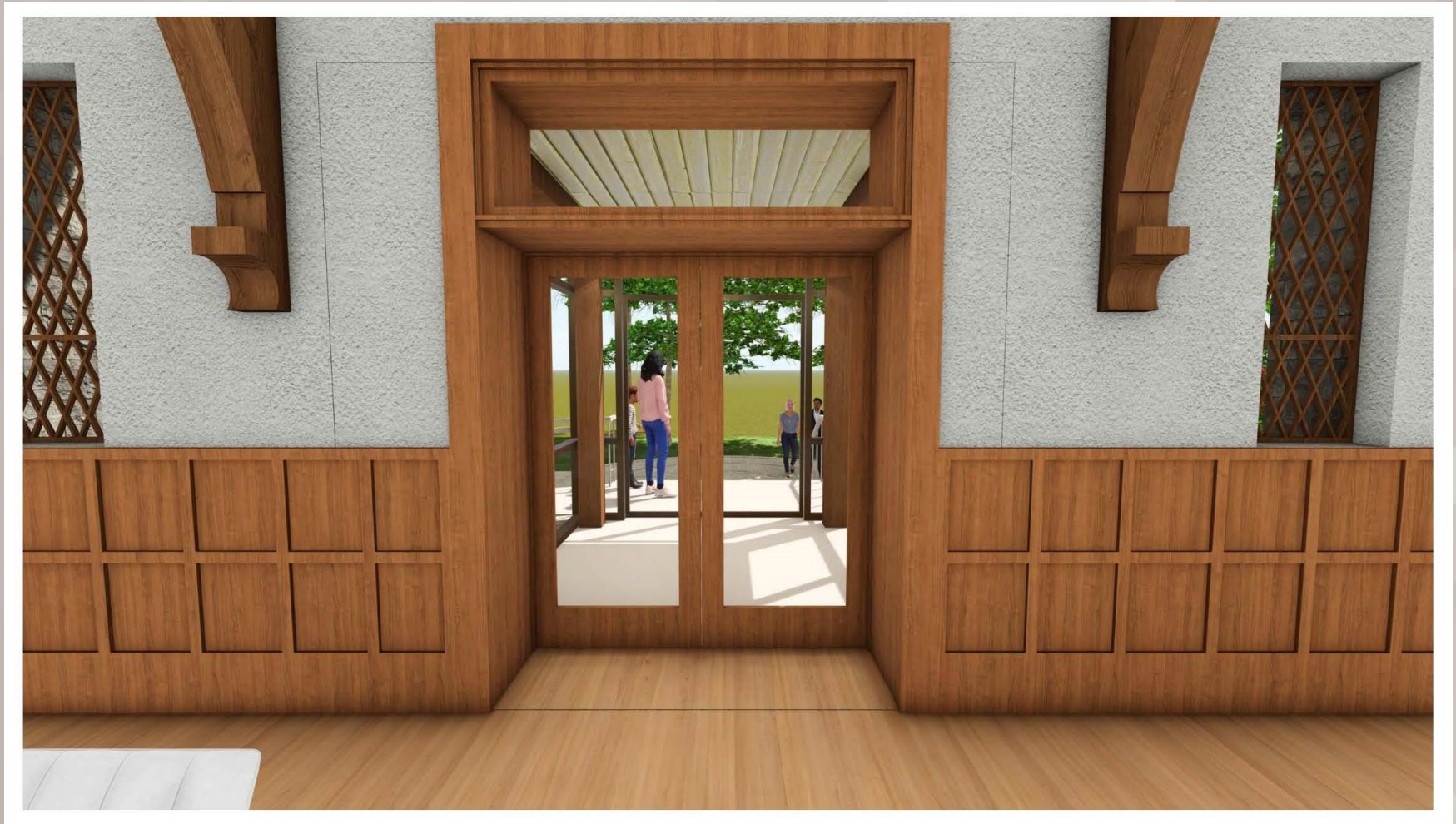


VIEW FROM WITHIN CATHEDRAL HALL



VIEW FROM EXTERIOR

# Garden Vestibule – View from Cathedral Hall



# Garden Perspective



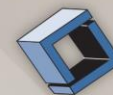
# Garden Perspective



# Cathedral Hall- Garden Vestibule & Ramp



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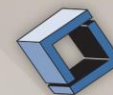


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# Cathedral Hall- Garden Vestibule & Ramp



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# Cathedral Hall- Garden Vestibule & Ramp

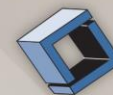




# Questions



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